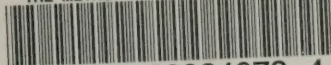


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of
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and AMERICANA PRINTS

Sold by Order of the Present Owner



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November 11 and 12 at 2 p.m.



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ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Thursday, November 11, 1943, at 2 p. m.

CATALOGUE NUMBERS 1 TO 167 INCLUSIVE

AMERICANA PRINTS, INCLUDING IMPORTANT NEW YORK VIEWS AND HISTORICAL PORTRAITS

1. POLITICAL CARICATURE OF THE AMERICAN REVOLUTION. The Commerce of Great Britain is represented by a milch cow having her horns sawed off by the American Congress; in the background a view of Philadelphia. Height $6\frac{3}{4}$; length $10\frac{1}{8}$ inches. Framed.

2. STAMP ACT. The Repeal, or the Funeral Procession of Miss America-Stamp. *Line engraving colored*. Height $7\frac{7}{8}$; length $13\frac{1}{2}$ inches. Framed.
This print was exhibited in the New York Public Library in 1939 and appeared as the frontispiece to the catalogue of the exhibition of "Impolitical Prints."

3. CARICATURES. The President of the French Convention Receiving the American Ambassador with the Fraternal Embrace. ❖ [Neg]re Améri-quain tenant un Anglois par l'épaule [etc.]. Defective ❖ The Royal George's Cruize in the year 2777 [1777]. *Etchings and line engravings colored by hand*. Oblong and upright folios. Together 3 pieces.

4. A MAP OF THE BRITISH EMPIRE IN AMERICA with the French, Spanish and Hollandish Settlements adjacent thereto, by Henry Popple. J. Condet ❖ *Colored*. Fold in centre. Height $19\frac{1}{2}$; width $18\frac{1}{2}$ inches. At Amsterdam. Printed for I. Covens and C. Mortier, circa 1733

A VERY FINE MAP. With four inset views, at corners, of New York, Quebec and the Falls of Niagara. In the lower centre part is depicted a naval engagement; ships in other waters. In the right hand margin, in column form, are insets of 18 harbors, including Boston, Charlestown, New York, and Annapolis Royal. Phillips, *Atlases*, vol. 3, 3448, p. 220.

5. MAP of the British Empire in America with the French, Spanish and Hollandish Settlements adjacent thereto by Henry Popple. 4 sheets, each with full margins, each measuring $20\frac{1}{2} \times 22\frac{1}{2}$ inches which, if joined, would measure 90×104 inches. *Colored*. 4 pieces.

At Amsterdam Printed for I. Covens and Cornelius Mortier, circa 1733

A FINE MAP. In one section is depicted a naval engagement; ships in other waters. Phillips, *Atlases*, vol. 3, 3448, p. 220.

6. AMERICA. "A Map of the British Empire in America with the French and Spanish Settlements adjacent thereto. By Henry Popple. C. Lempriere inv. del. B. Barron Sculp." 20 sheets, each with full margins, which, if joined would measure $91\frac{1}{2} \times 94$ inches; accompanied by a printed broadside list of the sheets. Each map neatly hinged at centre fold, or at side, and bound in one vol., large folio, half contemporary calf; loose in binding. London, 1733

150- A COMPREHENSIVE MAP; all the sheets with the original margins. The "key" map, measuring $19\frac{1}{2} \times 20$ inches, showing the sections when joined, does not accompany this copy. The title appears on plate [17] within a cartouche depicting a coastal view in which three Indians, a crocodile and several apes are seen; on the shore a group of English traders, and a fleet of vessels in the offing.

On two of the sections [1 and 4] are engraved views, measuring $5\frac{1}{4} \times 10\frac{3}{4}$ inches each, of New York, Niagara Falls, Quebec and Mexico.

40- 7. L'AMERIQUE INDEPENDANTE. A. Borel invenit et delineavit 1778. J. C. le Vasseur Sculptor. *Line engraving*. Some foxing. Height 17; width $13\frac{3}{4}$ inches. Framed.

Depicts Franklin as the principal personage who secured independence for the Colonies. See: *Franklin and His Circle*, a catalogue of an exhibition at the Metropolitan Museum of Art, May, 1935.

172 8. OFFICERS IN THE AMERICAN REVOLUTION. Portraits of Gen. Arthur Lee, Gen. Robert Montgomery, and Count Admiral d'Estaing. *Line engravings*. Together 3 pieces, 8vo. In two frames.

The portraits of Generals Lee and Montgomery are from Exshaw's *Gentleman's Magazine*, London, 1776. The portrait of Count d'Estaing, engraved by J. Barbie, is a beautifully executed portrait.

50- 9. WILLIAM COBBETT. To the Friends of the Liberty of the Press. Painted by J. R. Smith. Engraved by William Ward. London: Pubd. July 9, 1812. Full-length portrait, seated. *Mezzotint*. *Brilliant impression*. Height $25\frac{3}{4}$; width $17\frac{1}{2}$ inches. Framed.

William Cobbett was a journalist and publicist.

50- 10. ROBERT MONCKTON. The Honble Robert Monckton, Major General of His Majesty's Forces. B. West pinxt. J. Watson sculpt. Published . . . by W. Austin . . . London. Full-length portrait. *Mezzotint*. Several marginal defects and some marginal restorations. Height $19\frac{1}{2}$; width 14 inches.

Smith, p. 1525. Robert Monckton was second in command of Wolfe's expedition to Quebec, 1759, where he was wounded.

11. JONATHAN BELCHER. His Excellency Jonathan Belcher, Esq. Captain General and Governor in Chief of his Majesty's Provinces of Massachusetts Bay and New Hampshire in New England and Vice Admiral of the same. Phillips pinx. Faber fecit, 1734. Half-length portrait. *Mezzotint*. Height $12\frac{1}{2}$; width $9\frac{3}{4}$ inches. Framed.

Smith, p. 313. Jonathan Belcher was governor of New Jersey when he died in 1757.

12. GEORGE GRENVILLE. The Right Honourable George Grenville. Wm. Hoare pinxt. James Watson fecit. Printed for Jno. Bowles. . . London. Three-quarter length, seated. *Mezzotint*. Height $12\frac{1}{2}$; width 10 inches. Framed.

FINE IMPRESSION. Second State. Smith, p. 1511. George Grenville was First Lord of the Treasury and Chancellor of the Exchequer and his ministry was chiefly remarkable for the enactment of the Stamp Act.

13. LORD CAMDEN. The Rt. Honble. Charles Pratt, Lord Camden. W. Hoare pinxt. J. Spilsbury fecit. Published. . . by J. Spilsbury, July 29, 1766. Full-length portrait in judicial robes. *Mezzotint*. Height $18\frac{3}{4}$; width 14 inches. Framed.

FIRST STATE. Smith, p. 1326. Lord Camden opposed in the House of Lords the taxation of the American Colonies, and declared the Stamp Act unconstitutional.

14. SIR EDWARD VERNON. The Honble Edward Vernon, Esqr. Vice Admiral of the Blue, and Commander in Chief of all His Majesties Ships in the West Indies. T. Bardwell pinxit. J. Faber fecit, 1740. Three-quarter length. *Mezzotint*. Cut close to plate. Height $12\frac{1}{8}$; width $9\frac{7}{8}$ inches. Framed.

FIRST STATE. Smith, p. 436.

15. AUGUSTUS KEPPEL. Painted by G. Romney. Engrav'd by W. Dickinson. London, Published March 30th 1778. Half length. *Mezzotint*. Height $13\frac{1}{4}$; width 11 inches. Framed.

FIRST STATE, Smith, p. 185. Augustus Keppel was commander of the ships on the North American station in 1754. He arrived in Hampton Roads in February, 1755 and during the next few months cooperated with General Braddock and the governors of the several colonies in the measures of the summer campaign.

16. COLONEL ISAAC BARRE. Colonel Barré. H. D. Hamilton del. R. Sayer Excudit. R. Houston fecit. London, Printed for Robt. Sayer. . . 2 July 1771. Half length in oval frame. *Mezzotint*. Crease at lower right corner. Height $13\frac{1}{2}$; width 11 inches. Framed.

Colonel Barré served under General Wolfe and was at his side when he was killed at Quebec. He was a member of Parliament and strenuously opposed the taxation of America as inexpedient.

15- 17. JOSIAH WEDGWOOD. Half-length portrait. Painted by Sir Joshua Reynolds. Engraved by S. W. Reynolds. Published May 1, 1841. *Mezzotint and line engraving*. Some slight foxing in margins. Height 11½; width 9½ inches. Framed.

Through Thomas Bentley, Wedgwood met Benjamin Franklin. He had long been strong American sympathizer.

30- 18. ROBERT MONCKTON. The Honble Robert Monckton, Major General; Governor of New York. Three-quarter-length portrait. *Mezzotint*. Height 12½; width 9¾ inches. Framed.

Robert Monckton was second in command of General Wolfe's expedition to Quebec, 1759, where he was wounded. Governor of New York, 1761. He refused a command in America during the Revolution.

50- 19. J. FOTHERGILL, M. D. Painted by G. Stuart. Engraved by V. Green. *Mezzotint* engraver to his Majesty and to the Elector Palatine. Publish'd June 1st 1781 by G. Stuart and V. Green. Half-length portrait, seated. *Mezzotint*. Height 12¾; width 9⅞ inches. Framed.

FIRST STATE. Fothergill wrote a pamphlet advocating the repeal of the Stamp Act; assisted Benjamin Franklin in drawing up a scheme of reconciliation with the American Colonies in 1774. His work, *Account of the Sore Throat*, 1748, was the first recognition of diphtheria in England.

115- 20. SIR GERALD HARDY. Admiral of the White, and Commander in Chief of his Majesty's Fleet in the Channel. Thoas. Hudson pinxt. P. Dawe fecit. London, Publish'd. . . 23rd Sept. 1779 by Robert Wilkinson. Three-quarter length, standing. *Mezzotint*. Crease in lower right corner. Height 12½; width 9⅞ inches. Framed.

FIRST STATE. Smith, p. 154. Sir Gerald Hardy was Governor of New York, 1755; acted under Admiral Boscawen at the reduction of Louisbourg in 1758.

25- 21. JOHN WILKES. Four times elected Member of Parliament for the County of Middlesex, Alderman of the Ward of Farringdon without. Full-length portrait. *Mezzotint*. Height 10¼; width 10 inches. Framed.

Wilkes opposed the British government in the struggle with America.

40- 22. SIR PETER WARREN, Vice Admiral of the Red Squadron of His Majesties Fleet. Tho. Hudson pinxt. J. Faber fecit. Printed for Robt. Sayer. Three-quarter length. *Mezzotint*. Height 12¼; width 9⅞ inches. Framed.

FINE IMPRESSION. Smith, p. 441. Sir Peter Warren served on the American station 1735-41; was naval commander at the taking of Louisbourg in 1745.

23. HON. CHARLES TOWNSEND. [The Right Honble Charles Townsend Esqr.] [Published as the Act directs Dec the 21 1770. . .] Half-length portrait. *Mezzotint*. Height $14\frac{1}{2}$; width $10\frac{7}{8}$ inches. In oval frame.

Second state, with only the artist's and engraver's names scratched in. Smith, p. 217. Townsend was a firm advocate of the Stamp Act and after its repeal 'pledged himself to find a revenue in America,' 1767. He also suspended legislative functions of the New York assembly in 1767, and established commissioners of customs in America.

24. BISHOP JONATHAN SHIPLEY. The Rt. Rev. Jonathan Shipley Bishop of St. Asaph. Painted by Sir Jos. Reynolds. Engraved by J. R. Smith. Published 5th feby. 1777 by J. R. Smith. Half length, in oval. *Mezzotint*. Slight defect in oval frame around portrait. Height $12\frac{5}{8}$; width $9\frac{7}{8}$ inches. Framed.

Second state. Smith, p. 1301. Bishop Shipley was a friend of Benjamin Franklin and a rigorous opponent of the American policy of George III.

25. CHARLES JAMES FOX. Full length, seated. *Mezzotint*. *Proof before letters*. *Brilliant impression*. Height 24; width $17\frac{1}{2}$ inches. Framed.

Charles Fox was the British statesman who took a leading part in opposing Lord North's American policy and supported the repeal of the tea duty.

26. AUGUSTUS KEPPEL. The Honble Augustus Keppel. Painted by Sir Joshua Reynolds. Engrav'd by Wm. Doughty. Half-length portrait. *Mezzotint*. Line of publication cut away. Height $15\frac{7}{8}$; width $12\frac{7}{8}$ inches. Framed.

FIRST STATE. Smith, p. 219. See note to no. 15 in this catalogue.

27. LORD NORTH. The Right Honorable Frederick Lord North. N. Dance faciem pinxt. T. Burke fecit. Published Sept. 20th 1775. Half-length portrait. *Mezzotint*. Height $17\frac{5}{8}$; width $13\frac{7}{8}$. In oval frame.

FINE IMPRESSION. FIRST STATE. Smith, p. 136. Lord North became Prime Minister of England in 1770, in which office he continued for eleven years, embracing the whole period of the American Revolution. Although hostile to the American cause, Lord North declared that Franklin was the only man in France whose hands were not stained by stock-jobbery.

28. WILLIAM PITT. The Right Honourable William Pitt, Esq., Done from an Original Picture. . . by Richd. Houston. London: Printed for Robert Sayer. . . Published. . . 20 April 1766. Half-length portrait. *Mezzotint*. Height $24\frac{1}{2}$; width 17 inches. Framed.

BRILLIANT IMPRESSION. Smith, p. 680. William Pitt, first Earl of Chatham, strenuously opposed the harsh measures taken in regard to the American Colonies, 1774-5, and (May, 1777) unsuccessfully moved an address to the Crown for the stoppage of hostilities.

29. EDMUND BURKE. The Right Honble Edmund Burke. Painted by G. Romney. Engraved by J. Jones. . . London Publish'd. . . Decr. 10 1790, by J. Jones. Half-length portrait. *Mezzotint*. Trimmed to plate at top and sides. Height $17\frac{7}{8}$; width $13\frac{7}{8}$ inches.

110- Second state. Smith, p. 744. Edmund Burke was agent for N. Y. Province in 1771 delivered a speech in parliament in Feb., 1778 against employing Indians in the Revolution; proposed a bill in Parliament in 1775 to repeal the Boston Port Bill, a promise not to tax America, and a general amnesty.

15- 30. MARQUIS DE LAFAYETTE. Présenté à Monsieur le Marquis de la Fayette. Inventé et composé par Lagardette fils du Graveur. Par son très humble serviteur Lagardette. *Line engraving, colored by hand*. Height $8\frac{3}{8}$; width $7\frac{1}{8}$ inches. Framed.

31. MARQUIS DE LAFAYETTE. Gilbert Mottier Lafayette, député d'Auvergne aux Etats Généraux de 1789, et Commandant de la Garde Nationale Parisienne. Circular bust portrait, *mezzotint by Le Vachex*, at top of folio sheet, with biographical sketch, with imprint "Federation generale au Champ de Mars le 14 Juillet 1789." Folio. Framed.

45- 32. MARQUIS DE LAFAYETTE. Half-length portrait, in oval. Geille del. et sculp. *Line engraving*. Proof before inscription. Height 12; width $9\frac{3}{4}$ inches. Framed.

80- 33. MARQUIS DE LAFAYETTE. Conclusion de la Campagne de 1781 en Virginie. To his Excellency General Washington this likeness of his friend, the Marquis de la Fayette, is humbly dedicated. Peint par L. le Paon. . . Gravé par N. le Mir. Full-length portrait. *Line engraving*. Height $16\frac{1}{2}$; width $12\frac{5}{8}$ inches. Framed.

FINE IMPRESSION.

70- 34. DUC DE CHOISEUL. Etienne François duc de Choiseul. Exilé le 24 Decembre 1770. La France le Regarde. L. M. Vanloo pinxit. R. Sayer Excudit Robt Lowery fecit. Imp. à Londres chez Robt. Sayer. . . le Mai 1771. Full-length portrait. *Mezzotint*. Height $18\frac{1}{2}$; width 14 inches. Framed.

As Chief Minister of Louis XV, by the Treaty of Paris, in 1763, Choiseul terminated the war between England and France, commonly known as the French and Indian War.

5. BENJAMIN FRANKLIN AND OTHERS. Le Tombeau de Voltaire. L. N. inv. C. M. sculp. *Line engraving*. Height 8; width 12½ inches. Framed.

Allegorical print depicting Franklin, Catharine II of Russia, D'Alembert, and Prince Oronoko—representing the four quarters of the earth—opposed to Ignorance.

36. BENJAMIN FRANKLIN. Franklin, Ministre Plénipotentiaire des Etats Unis de l'Amerique Septentrionale. Dessiné par Bounien d'après le Buste de M. Houdon. Gravé par Chevillet. But portrait in decorative frame. *Line engraving*. Height 13½; width 10⅛ inches. Framed.

37. BENJAMIN FRANKLIN. B. Franklin of Philadelphia L.L.D. F.R.S. M. Chamberlin pinxt. E. Fisher fecit. Sold by M. Chamberlin. . . Spittal-fields. Three-quarter length, seated. *Mezzotint*. Break at plate mark in upper left corner. Height 13⅞; width 11 inches. Framed.

Second state. Smith, p. 493. In an exhibition at the Metropolitan Museum of Art in 1936 *Benjamin Franklin and His Circle*, another copy of this engraving was exhibited with the note "The portrait by Chamberlin was one of Franklin's favorite likenesses. Of the engraved copy he remarked that it 'has got so French a countenance, that you would take me for one of that lively nation.'"

38. JOHN PAUL JONES. Commodore au Service des Etats-Unis de l'Amerique, tel qu'il etait. . . 1779, le bon home Richard montait 40. canons. . . Dessiné par C. F. Notté. Gravé par Carl Guttenberg. *Line engraving*. Height 10¾; width 9¼ inches. Framed.

Depicts Commodore John Paul Jones standing by the rail of his ship, with sword in hand.

39. GEORGE WASHINGTON. President of the United States of America, from the original portrait painted at the request. . . University of Cambridge in Massachusetts. E. Savage pinxt. et sculp. Published June 23, 1793 by E. Savage. Three-quarter length, seated. *Mezzotint*. Height 18; width 13⅞ inches. Framed.

Hart, 228.

40. GEORGE WASHINGTON. Le General Washington, ne quid Detrimenti capiat Res publica. Gravé d'après le tableau original appartenant à M. Marquis de la Fayette. Peint par L. le Paon. . . Gravé par N. le Mire. Full-length portrait. *Line engraving*. Height 16½; width 12⅝ inches. Framed.

FINE IMPRESSION.



[NUMBER 41]

41. THE WASHINGTON FAMILY. Painted by J. Paul Junr. Philadelphia. Engraved by E. Bell, London. Published Dec. 1, 1800, by Atkins & Nightingale. *Colored mezzotint*. Defective in lower margin. Height $17\frac{1}{2}$; length $23\frac{3}{4}$ inches. Framed.

AN EXTREMELY RARE CONTEMPORARY PRINT OF THE WASHINGTON FAMILY. Hart, 765.

[See illustration]

42. GENERAL NATHANAEL GREEN. Peel pinxit, Philadelphia. Stothard delin. Londini. J. Brown excudit. V. Green fecit. From an original picture in the possession of Mr. Brown. Published by him April 22nd, 1785, and Sold at No. 10 George Yard, Lombard Street, London. *Mezzotint*. *Open letter proof*. Tear in upper left hand margin expertly mended. Height $20\frac{1}{2}$; width $13\frac{3}{4}$ inches. Framed.

THE EQUALLY RARE COMPANION PRINT TO THE PORTRAIT OF WASHINGTON. Fine impression. A full-length figure in uniform, standing under a tree; an orderly holding a charger and a file of infantry engaging the enemy in the right background. J. C. Smith, no. 56.

[See illustration opposite]



[NUMBER 42]

310- 43. AMERICAN REVOLUTION. An Exact View of the Late Battle of Charlestown. June 17th. 1775. *Engraving*. B. Romans Fecit. Oblong folio. Framed.

ONE OF A FEW KNOWN IMPRESSIONS OF THIS PLATE. Shows Charlestown, Boston, Breckinridge Hill, retreating regulars, etc.

55- 44. NAVAL ENGAGEMENTS. Two prints: one depicts the shelling of ships in a harbor; the other depicts troops attacking and three ships in harbor shelling a town. *Colored aquatints*. Drawn by Captn. Steel. Engraved by R. Havell & Son. Some stains on each. Each: height 11; length 15 inches. In frames.

80- 45. MAP. Novi Belgii Angliae nec non Partis Virginiae Tabula multis locis emendata per Nicolaum Visscher. *Colored*. Large oblong folio. Frame. Circa 169

With an inset view, entitled "Nieuw Amsterdam op t Eylant Manhattans." The name of Fort Kasimier appears in this issue.

This map is described in *The Homes of Our Ancestors*, by R. T. H. Halsey and Elizabeth Tower, p. 17.

46. MAPS. Totius Neobelgii Nova et Accuratissima Tabula. *Colored*. Large oblong folio. Framed.

Later state. One of the Visscher maps. With a inset view "Nieuw-Amsterdam onlang Nieuw jorck genamt ende hernomen by de Nederlanders op den 24 Aug 1674. eindelyk aan de Engelse wederafgestaan."

100- 47. CAST IRON FRONT PLATE FROM A "PENNSYLVANIA STOVE." With the legend "Be Liberty Thine," on a ribbon, below which is a figure of Fame holding in one hand a liberty pole and cap, with seated figures, on each side, of Britannia and an Indian, emblems of England and the Colonies.

AN INTERESTING ITEM reflecting the political atmosphere of the Stamp Tax days, and the enthusiasm of some artistic Sons of Liberty in the tempestuous days which preceded the Revolution.

H. T. H. Halsey and Elizabeth Tower in *The Homes of Our Ancestors*, describe this item on p. 262; a full-page reproduction of it appears opposite p. 264.

15- 48. HARBORS AND FORTRESSES IN AMERICA. Les Principales Forteresses, Ports, &c. de l'Amérique Septentrionale. *Comprising 18 maps on one sheet measuring 23¾ x 18 inches*. I. K., f. [I. Kondet, fecit]. [Amsterdam. Printed for I. Coven and C.] Mortier, circa 1733

AN INTERESTING PLATE with colored outlines. Among the harbors may be mentioned: Boston Harbour, New York and Perth Amboy Harbours, The Town and Harbour of Charles Town in South Carolina, Fort Royal in Martinica, The Island of Barbadoes. Phillips' *Atlases*, vol. 3, 3448, p. 220.

49. ANNAPOLIS. Bird's Eye View of the City of Annapolis. *Colored lithograph*. Published by Chas. Magnus 12 Frankfort St. N. Y. Entered according to Act of Congress A. D. 1864 . . . New York. Oblong folio. Framed.
50. GIBRALTAR. " . . . Brave & Gallant defence of Gibraltar against the united forces of Spain and France on the 14th Septr. 1782. *Colored line engraving*. Rich'd Paxton pinxit. James Fittler, Sculpsit. Large oblong folio; small repair in lower margin. Framed.
51. VIEWS IN AMERICA, 1733. New York; Quebec; Niagara Falls; and City of Mexico and Lake. Four engraved views, each measuring $5\frac{1}{4} \times 10\frac{1}{4}$ inches. On one folded folio sheet. [London, 1733]
BRILLIANT PROOF IMPRESSIONS of these views which appear on sections 1 and 4 of "A Map of the British Empire in America . . . By Henry Popple."
52. AMERICAN VIEWS. Novum Amsterodamum ❖ South West View of Fort George with the City of New York ❖ A Front View of the State-House &c. at Annapolis the Capital of Maryland. *Etching, and 2 engravings*. Together 3 pieces, oblong 8vo. All framed.
53. NEW YORK VIEWS. Ruins of the Merchant's Exchange, N. Y. After the Destructive Conflagration of Dec. 16 & 17, 1855. Lithograph. N. Currier's Press. Trimmed to plate; tears in lower margin mended ❖ View of New York in 1750 [A South-east Prospect of the City of New York]. Gelatine-process print by Bierstadt issued in 1905. Oblong large and small folios, each framed. *Two pieces*.
54. NEW YORK. Five colored aquatint views on one sheet: A View of the Highland of Neversunk, N. W. b. four Miles distant, with the Light House, on Sandy Hook, N. W.; The South Shore of Long Island, ten leagues Eastward of Sandy Hook, four Miles distant; New York, with the Entrance of the North and East Rivers; The Light House on Sandy Hook, S. E. one mile; The Narrows, (between Red and Yellow Hook, on Long Island, & the East Bluff of Staten Island,) bearing S. b. W. Publish'd according to Act of Parliament, Oct. 4, 1777, by J. F. W. Des Barres, Esq. Large folio. *Framed*.

60 55. NEW YORK CITY. A South-West View of the City of New York in North America. *Colored engraving*. I. Carwitham sculp. London. Printed for Bowles & Carver. No. 69 St. Paul's Church Yard. Oblong folio. Framed.

Second State. The American flag has been painted in at a later date. This view is reproduced in *The Homes of Our Ancestors*, by R. T. H. Halsey and Elizabeth Tower; an explicit detailed historical account of the view is given on p. 65.

45 56. NEW YORK CITY. A Plan of the City of New York from an actual Survey. *Colored engraving*. Made by James Lyne. Facsimile of the original map made in 1728. Reproduced by Henry Dunreath Tyler, '46 Wall St. N. Y. Large oblong folio; slightly stained. Framed.

50 57. NEW YORK CITY. Nieu Amsterdam, at New Yorck. *Copperplate*. Carolus Allard exc. cum Priv. ord Holl. et Westfr. Small oblong 4to; repaired and margin trimmed close. Framed.

Probably the earliest state.

35 58. NEW YORK CITY. Government House. *Colored lithograph* by R. Robinson, after J. Condit. Entered according to the Act of Congress . . . 1847, by H. R. Robinson . . . New York. Large oblong folio. Framed.

35 59. NEW YORK CITY. A View of the Federal Hall of the City of New York, as it appeared in the year 1797, with the Adjacent buildings thereto. Drawn expressly for D. T. Valentine's Manual. *Colored lithograph* by C. Currier, after George Holland. Large oblong folio; slightly stained. Framed.

190 60. NEW YORK CITY. A View of Fort George with the City of New York from the S. W. *Colored engraving*. I. Carwitham Sculp. Printed for Carrington Bowles Map & Printseller at No. 69 in St. Pauls Church Yard, London. Oblong folio; margins trimmed close. Framed.

FIRST STATE. Before change of title and publisher. An important and desirable print. Very scarce.

This view is reproduced in *The Homes of Our Ancestors*, by R. T. H. Halsey and Elizabeth Tower; an explicit detailed historical account of the view is given on p. 75.

150 61. NEW YORK CITY. Vue de New York. Prise de Weehawk. A View of New-York, taken from Weahawk. *Colored aquatint*. Garneray pinxt. Himely sculp. A Paris chez Basset rue St. Jacques No. 64. Déposé. Oblong folio. Framed.

FIRST STATE. A FINE EXAMPLE, beautifully colored.

62. NEW YORK CITY. A South East View of the City of New York, in North America. [Title repeated in French.] *Engraving*. Drawn on the Spot by Capt. Thomas Howdell, of the Royal Artillery. Engraved by P. Canot. London Printed for John Bowles at No. 13 in Cornhill . . . and Henry Parker at No. 82 in Cornhill. Large oblong folio; some marginal defects. Framed.

Second state. Shows the buildings New Colledge; Old English Church and French Church; and also shows the North River, Staten Island, and the Prison.

63. NEW YORK CITY. Brodway-gatan och Radhuseti Newyork. *Aquatint*. Rit. af Klinckowstrom. Gr. af Akrell. Oblong folio; some small marginal foxing. Framed.

ONE OF THE MOST ATTRACTIVE NEW YORK VIEWS.

64. NEW YORK CITY. A Correct View of the Old Methodist Church in John Street N. New York. The first erected in America. Founded A. D. 1768. *Aquatint*. I. B. & P. C. Smith Pinxt. Sold by Myers & Smith 59 Fulton Street. Oblong 4to; a few small stains. Framed.

65. NEW YORK CITY. South St. from Maiden Lane. *Aquatint*, after William I. Bennett. Henry I. Megarey New York. Oblong folio; two margins slightly repaired. Framed.

66. NEW YORK CITY. Broad Way from the Bowling Green. *Aquatint*. Wm. I. Bennett Pinxt. et Sculpt. Henry I. Megarey. Oblong folio, slightly spotted. Framed.

67. NEW YORK. New York from Hobuck Ferry House, New Jersey. *Colored aquatint*. Alexander Robertson Delineavit. Francis Jukes Sculpsit. London Pub'd March 31st 1800, by F. Jukes No. 10 Howland Street and by Al Robertson Columbian Academy Liberty Street New York. Oblong folio; torn, upper and side margins trimmed close, and a small stain on lower margin. Framed.

A SCARCE VIEW.

BLUE STAFFORDSHIRE WARE

For the convenience of collectors, the historical Staffordshire in this collection is collated with Ellouise Baker Larsen, *American Historical Views on Staffordshire China*, 1939 and Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938. The reference numbers in these works are given as L. and S.L. respectively in the present catalogue.

68. CITY HALL, NEW YORK

J. & W. Ridgway

L. 168. S.L. 240. Two medium blue plates with rose medallion border
Each with defects.

Diameter 9¾ inches

69. CITY HALL, NEW YORK

J. & W. Ridgway

L. 168. S.L. 240. Matching the preceding, with slight discoloration.

Diameter 9¾ inches

70. CITY HALL, NEW YORK

Joseph Stubbs

L. 228. S.L. 388. Two medium dark blue plates. One a pale impression and the other with a short crack. Scarce views in this series.

71. GILPIN'S MILLS ON THE BRANDYWINE CREEK

Enoch Wood & Sons

L. 21. S.L. 456. Dark blue plate. Glaze worn.

Diameter 9 inches

72. FAIRMONT, NEAR PHILADELPHIA

Joseph Stubbs

L. 231. S.L. 389. Medium dark blue plate. Almost proof.

Diameter 10 inches

73. FAIRMONT, NEAR PHILADELPHIA

Joseph Stubbs

L. 231. S.L. 389. Dark blue plate. Defects.

Diameter 10 inches

74. CONSTITUTION

Maker unknown

L. 584. S.L. 643. Very light blue plate with eagle, motto and 'Tyrant's Foe' border.

Diameter 7¾ inches

75. EXCHANGE, NEW YORK

Maker Unknown

L. 605. S.L. 618. Light blue plate, showing the burning of the Exchange. Slight discoloration and tiny rim crack.

Diameter 10 inches

76. STATES SERIES

R. & J. Clews

L. 109. S.L. 40c. Deep blue plate shading to a lighter blue. With sheep on lawn. Fine glaze and clear impression. Proof.

Diameter 8¾ inches

77. STATES SERIES

R. & W. Clews

L. 109. S.L. 40c. Matching the preceding. Proof except for small scratches.

Diameter 8¾ inches

78. WINTER VIEW OF PITTSFIELD, MASS. *R. & J. Clews*
 L. 125. Deep blue plate with high glaze. Proof. *Diameter 10½ inches*
79. LANDING OF GEN. LAFAYETTE *R. & J. Clews*
 L. 116. S.L. 36. Deep blue plate inscribed 'Landing of Gen. Lafayette at Castle Garden, New York, 16th August, 1824.' Fine glaze and clear impression. Proof. *Diameter 10 inches*
80. LANDING OF GEN. LAFAYETTE *R. & J. Clews*
 L. 116. S.L. 36. Deep blue plate inscribed 'Landing of General Lafayette at Castle Garden, New York, 16 August, 1824.' Crack. *Diameter 10¼ inches*
81. LANDING OF GEN. LAFAYETTE *R. & J. Clews*
 L. 116. S.L. 36. Dark blue platter with brilliant glaze and fine clear impression. Proof condition. Rare size. *Length 11¾ inches*
 Exhibited at the Metropolitan Museum of Art, New York
82. LANDING OF GEN. LAFAYETTE *R. & J. Clews*
 L. 116. S.L. 36. Deep blue platter inscribed 'Landing of Gen. Lafayette at Castle Garden, New York, 16th August, 1824.' Proof. *Length 17 inches*
83. COURT HOUSE, BALTIMORE *Maker unknown*
 L. 462. S.L. 582. Small deep plate in medium blue color. Fine clear impression. Back discolored. *Diameter 8 inches*
84. THE DAM AND WATER WORKS, PHILADELPHIA *Maker unknown*
 L. 465. S.L. 584. Medium blue plate with stern-wheel boat view. Clear impression. Glaze worn. *Diameter 10 inches*
85. THE DAM AND WATER WORKS, PHILADELPHIA *Maker unknown*
 L. 466. S.L. 583. Medium blue plate, with side-wheel boat view. Clear impression. Worn. *Diameter 10 inches*
86. ERIE CANAL: VIEW OF THE AQUEDUCT BRIDGE AT LITTLE FALLS *Enoch Wood & Sons*
 L. 43. S.L. 511. Soup plate in fine deep blue color with lighter centre. Well glazed and with a clear impression. Proof. Rare. *Diameter 10 inches*



[NUMBER 87]

87. LAFAYETTE AT TOMB OF WASHINGTON

Enoch Wood & Sons

L. 49. S.L. 518. Platter in mellow deep blue color inscribed on the back *Harris & Chauncey, 70 Wall St., New York.* Has crack on inside. A rare subject.

Length 19 inches

[See illustration]

88. WOODLANDS NEAR PHILADELPHIA

Joseph Stubbs

L. 235. S.L. 400. Full border cup plate in medium blue. Fine clear impression. Small crack and some discoloration.

Diameter 3½ inches

[See illustration opposite]

89. AMERICAN MUSEUM, NEW YORK (SCUDDER'S)

R. Stevenson & Williams

L. 268. S.L. 356. Dark blue small plate with embossed rim. Marked erroneously on the back *State House, Boston.* Rare.

Diameter 5 inches

[See illustration opposite]



[90]

[92]

[89]

[88]

CENTRE ROW: NUMBERS 93-92-91

AT TOP: NUMBERS 96-95-94

90. HOBOKEN IN NEW JERSEY

Joseph Stubbs

L. 223. S.L. 391. Salt shaker showing Stevens House, with people and sheep. Fine clear impression and glaze, medium blue color. Rare. One chip on collar.

Height 4½ inches

[See illustration]

91. HOBOKEN IN NEW JERSEY

Joseph Stubbs

L. 223. S.L. 392. Sauce boat showing the Stevens House with woman and boy. Fine clear impression and brilliant medium blue glaze. *Length 8 inches*

[See illustration]

92. EXCHANGE, CHARLESTON, BANK OF THE U. S., SAVANNAH AND INSANE HOSPITAL, BOSTON *J. & W. Ridgway*

60- L. 164. S.L. 244, 238 and 248. Medium blue gray tureen, tray, cover and ladle. Both of the Southern views on the tureen. 'Exchange, Charleston' on the tray and 'Insane Hospital, Boston' on the cover. Rose medallion border. Clear impressions and fine glaze. Very slight cracks, chips, and repairs.

Length 8½ inches

[See illustration]

93. STATE HOUSE, BOSTON

J. & W. Ridgway

25- L. 162. S.L. 254. Small gray boat of medium blue mellow color. Clear impression. Scarce.

Length 7 inches

[See illustration]

94. 'CHANCELLOR LIVINGSTON'

Enoch Wood & Sons

90- L. 46. S.L. 637. Brilliant medium dark blue teapot, decorated with this early American vessel. A rare subject on any piece. Clear impression. Proof.

Height 7½ inches

[See illustration]

95. AMERICAN EAGLE

Maker unknown

60- Tall coffee pot, on either side the eagle with wings outspread. Brilliant glaze, mellow dark blue color. Clear impression. With slight repair to spout.

Height 11 inches

[See illustration]

96. COMMODORE MACDONOUGH'S VICTORY

Enoch Wood & Sons

45- L. 6. S.L. 420. Extra large teapot with brilliant deep blue glaze, showing the important naval engagement. In proof condition except for slight inside cracks. Cover repaired.

Height 8 inches

[See illustration]

97. ALMSHOUSE, NEW YORK

J. & W. Ridgway

35- L. 167. S.L. 236. Medium light blue platter with rose medallion border. Proof condition, except for knife scratches.

Length 16¾ inches

98. ALMSHOUSE, NEW YORK

J. & W. Ridgway

45- L. 167. S.L. 236. Platter in soft medium blue, rose medallion border. Mis-marked *Staughton's Church, Boston*. Clear impression. Faint scratches.

Length 16¾ inches

Illustration of numbers 92 to 96, inclusive, appears on the preceding page

99. DEAF & DUMB ASYLUM, HARTFORD, CONNECTICUT *J. & W. Ridgway*
L. 165. S.L. 243. Medium blue tray of soup tureen with rose medallion border. Tiny crack. *Length 14¾ inches*
100. HOSPITAL, BOSTON *J. & W. Ridgway*
L. 158. S.L. 247. Small medium blue platter with rose medallion border. Clear impression. Proof. *Length 12½ inches*
101. PENNSYLVANIA HOSPITAL, PHILADELPHIA *J. & W. Ridgway*
L. 172. S.L. 252. Platter in medium blue, with brilliant glaze and fine clear impression. Rose medallion border. Proof condition. *Length 18¾ inches*
102. LIBRARY, PHILADELPHIA *J. & W. Ridgway*
L. 170. S.L. 249. Plate in soft medium blue, with rose medallion border. Slight repair and discoloration. *Diameter 8¾ inches*
103. STAUGHTON'S CHURCH, PHILADELPHIA *J. & W. Ridgway*
L. 173. S.L. 255. Medium blue small deep plate. Clear impression and fine glaze. Proof. *Diameter 8½ inches*
104. OCTAGON CHURCH, BOSTON *J. & W. Ridgway*
L. 160. S.L. 251. Soup plate in medium blue color. Clear impression and well glazed. Proof. *Diameter 9¾ inches*
105. HOBOKEN IN NEW JERSEY *Joseph Stubbs*
L. 223. S.L. 391. Small platter showing Stevens House, with people and sheep. Fine clear impression and brilliant glaze. Proof. *Length 12½ inches*
106. BANK OF THE UNITED STATES, PHILADELPHIA *Joseph Stubbs*
L. 230. S.L. 386. Medium dark blue plate. Very clear impression. Small inside check. Rare. *Diameter 10 inches*
107. NAHANT HOTEL (near) BOSTON *Joseph Stubbs*
L. 219. S.L. 393. Plate in soft medium blue. Clear impression. Some wear. *Diameter 8¾ inches*
108. HOBOKEN (in) NEW JERSEY *Joseph Stubbs*
L. 222. S.L. 392. Medium blue plate showing Stevens House, with woman and boy in the foreground. Worn and slightly discolored. *Diameter 7¾ inches*

109. WOODLANDS NEAR PHILADELPHIA

Joseph Stubb

L. 235. S.L. 400. Plate in soft blue. Clear impression. Cracked and slight discoloration.

Diameter 6½ inches

110. FAIRMONT, NEAR PHILADELPHIA

Joseph Stubb

L. 231. S.L. 389. Medium blue plate. Brilliant glaze and clear impression. Proof.

Diameter 10¼ inches

111. FAIRMONT, NEAR PHILADELPHIA

Joseph Stubb

L. 231. S.L. 389. Matching the preceding.

Diameter 10 inches

112. LA GRANGE, THE RESIDENCE OF THE MARQUIS LAFAYETTE

Enoch Wood & Son

S.L. 492. Deep blue plate. Showing scratches and mended.

Diameter 10¼ inches

113. EAST VIEW OF LA GRANGE, THE RESIDENCE OF THE MARQUIS LAFAYETTE

Enoch Wood & Son

S.L. 489. Deep blue plate with fine glaze. Slight scratches. *Diameter 9 inches*

114. EAST VIEW OF LA GRANGE, THE RESIDENCE OF THE MARQUIS LAFAYETTE

Enoch Wood & Son

S.L. 489. Matching the preceding, but showing wear. *Diameter 9 inches*

115. SOUTHWEST VIEW OF LA GRANGE, THE RESIDENCE OF THE MARQUIS LAFAYETTE

Enoch Wood & Son

S.L. 498. Very deep blue platter with brilliant glaze and fine clear impression. Rare. Some discoloration.

Length 18¾ inches

116. WATER WORKS, PHILADELPHIA

R. Stevenson & Williams

L. 271. S.L. 380. Medium dark blue plate, with acorn border. Repaired.

Diameter 10¼ inches

117. CITY HOTEL, NEW YORK

R. Stevenson & Williams

L. 264. S.L. 362. Medium dark blue plate. Slightly chipped and knife-marked. Small crack.

Diameter 8½ inches

118. COLUMBIA COLLEGE, N. Y.

R. Stevenson & Williams

L. 265. S.L. 363. Medium blue plate with fine clear impression and brilliant glaze. Repair on rim

Diameter 7½ inches

Exhibited at the Metropolitan Museum of Art, New York

19. COLUMBIA COLLEGE, N. Y. *R. Stevenson & Williams*
 265. S.L. 363. Matching the preceding. Restored and worn.
Diameter 7¼ inches
20. PARK THEATRE AND VIEW OF THE AQUEDUCT BRIDGE AT ROCHESTER
Maker unknown
 481. S.L. 373A. Medium blue soup plate, the border with medallions of Jefferson, Washington, Lafayette and Clinton. Clear impression. Repaired.
Diameter 9¾ inches
21. PARK THEATRE, NEW YORK *Maker unknown*
 266. S.L. 373. Medium light blue plate with oak leaf border. Clear impression and high glaze. Proof.
Diameter 10 inches
22. HARVARD COLLEGE *R. Stevenson & Williams*
 261. S.L. 367. Plate in medium dark blue. Brilliant glaze and clear impression. Rim with chip.
Diameter 10 inches
Note: This plate was used as a color sample by the Yale University Press when preparing the color illustrations in R. T. Haines Halsey, Pictures of Early New York on Dark Blue Staffordshire Pottery, 1899.
23. NIAGARA *A. Stevenson*
 99. Medium blue plate with floral border. Fine glaze and clear impression.
Diameter 10¼ inches
24. MARINE HOSPITAL, LOUISVILLE, KENTUCKY *Enoch Wood & Sons*
 8. S.L. 462. Rich deep blue plate, with irregular shell border. Fine condition.
Diameter 9¼ inches
25. MARINE HOSPITAL, LOUISVILLE, KENTUCKY *Enoch Wood & Sons*
 8 S.L. 462. Matching the preceding but with lighter centre, and smaller. Crack.
Diameter 8¼ inches
26. A SHIP OF THE LINE IN THE DOWNS *Enoch Wood & Sons*
 34. S.L. 431. Square covered vegetable dish. Dark blue. Showing the frigate *Constitution* at anchor off the Downs. Dish is skillfully repaired; with it an odd cover. Crack on cover.
27. CADMUS (?) *Maker unknown*
 552. S.L. 602. Plate in medium dark blue. Slightly worn.
Diameter 9 inches
28. ARMS OF RHODE ISLAND *T. Mayer*
 250. S.L. 199. Deep blue plate. Slight discoloration and repaired crack.
Diameter 8¾ inches

129. ARMS OF NEW YORK

T. May

L. 247. S.L. 196. Medium dark blue plate. Fine glaze. Small scratches in centre. Inside crack.

Diameter 10 inches

130. HOSPITAL, BOSTON

R. Stevenson

L. 276. S.L. 347. Dark blue plate with embossed rim. Proof, except that it is very slightly discolored.

Diameter 8¾ inches

131. HOSPITAL, BOSTON

R. Stevenson

L. 276. S.L. 347. Matching the preceding, but with plain rim. Worn.

Diameter 9¼ inches

132. CAPITOL, WASHINGTON

R. Stevenson

L. 293. S.L. 340. Medium blue plate. Clear impression. Worn.

Diameter 10 inches

133. LAFAYETTE AT TOMB OF WASHINGTON

Enoch Wood & Son

L. 49. S.L. 518. Dark blue plate. Slight inside crack. Scarce.

Diameter 10 inches

134. CONSTITUTION AT ANCHOR

Enoch Wood & Son

L. 2. S.L. 412. Plate with design of so-called 'Vessel with U. S. Flag. Beautiful dark blue border with lighter centre, brilliant glaze and fine impression. Proof.

Diameter 10 inches

135. CHIEF JUSTICE MARSHALL: TROY LINE

Enoch Wood & Son

L. 5. S.L. 418. Medium blue plate, the centre lighter. Clear impression. Slight signs of wear.

Diameter 10 inches

136. CITY OF ALBANY, STATE OF NEW YORK

Enoch Wood & Son

L. 11. S.L. 454. Dark blue plate with lighter centre. Fine clear impression and brilliant glaze. Proof.

Diameter 10 inches

[See illustration]

137. PINE ORCHARD HOUSE, CATSKILL MOUNTAINS

Enoch Wood & Son

L. 33. S.L. 469. Very deep blue plate with irregular shell border. Very slight wear.

Diameter 10 inches

[See illustration]

138. COMMODORE MACDONOUGH'S VICTORY

Enoch Wood & Son

L. 6. S.L. 420. Dark blue plate, clear impression. Proof.

Diameter 10 inches

[See illustration]



[NUMBER 136]

[NUMBER 137]

AT TOP: NUMBERS 139 AND 138

139. UNION LINE

Enoch Wood & Sons

L. 9. S.L. 433. Very dark blue plate, varied shell border. Very slight wear.

Diameter 10 inches

[See illustration]

140. CITY HALL, NEW YORK

Joseph Stubbs

L. 228. S.L. 388. Dark blue plate with fine glaze and clear impression.

Proof. Scarce.

Diameter 6½ inches

Exhibited at the Metropolitan Museum of Art, New York

[See illustration on the following page]



[NUMBER 142]

AT TOP: NUMBERS 140 AND 141

141. CITY HALL, NEW YORK

Joseph Stubbs

L. 236. S.L. 641. Medium dark blue plate with the rare open rose border. Slight crack skillfully repaired. Very rare.

Diameter 7½ inches

Note: Of the four views of the City Hall on plates, this is the rarest, there being not more than one other copy known to collectors.

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

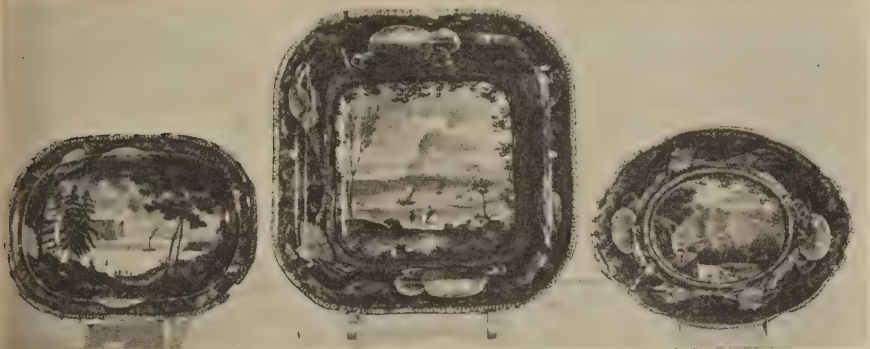
142. CITY HALL, NEW YORK

J. & W. Ridgway

L. 168. S.L. 240. Dark blue plate. Fine impression. Slight discoloration.

Diameter 9¾ inches

[See illustration]



[143]

[144]

[145]

143. TAPPAN BAY FROM GREENBURG

Enoch Wood & Sons

L. 22. S.L. 472. Small vegetable dish of deep mellow blue. Proof condition. Rare.

Length 8 inches

[See illustration]

144. QUEBEC

Enoch Wood & Sons

L. 51. S.L. 470. Square covered entrée dish. Very clear impression. Slight repair. Rare.

Width 9½ inches

[See illustration]

145. PASS IN THE CATSKILL MOUNTAINS

Enoch Wood & Sons

L. 19. S.L. 468. Small tray with deep blue glaze. Clear transfer. Slight wear.

Length 8¾ inches

[See illustration]

146. NEW YORK CITY HALL AND STATE HOUSE, BOSTON

Joseph Stubbs

L. 236. S.L. 641. Medium dark blue pitcher, rose border. Small repairs.

Height 6¼ inches

147. WHITE HOUSE, WASHINGTON

Enoch Wood & Sons

L. 40. S.L. 476. Deep blue plate. Showing wear, with discoloration.

Diameter 5¾ inches

[See illustration on page 27]

46- 148. HIGHLANDS AT WEST POINT, HUDSON RIVER *Enoch Wood & Son*
L. 25. S.L. 458. Deep blue plate with good glaze and fine clear impression
Proof, except for slight discoloration. *Diameter 6½ inches*

[See illustration]

30- 149. VIEW OF TRENTON FALLS *Enoch Wood & Son*
L. 38. S.L. 474b. Deep blue plate with man at foot of Falls. Erroneously
marked on the back *Catskill House, Hudson*. Rare and proof.

Diameter 6½ inches

[See illustration]

30- 150. CATSKILL HOUSE, HUDSON *Enoch Wood & Son*
L. 18. S.L. 452. Deep blue plate, marked erroneously on back *View of Trenton Falls*. Very small repair. *Diameter 6½ inches*

[See illustration]

35- 151. THE CAPITOL, WASHINGTON *Enoch Wood & Sons*
L. 15. S.L. 450. Plate of rich deep blue color with brilliant glaze. Clear
impression and proof. *Diameter 7½ inches*

[See illustration]

35- 152. VIEW OF TRENTON FALLS *Enoch Wood & Sons*
L. 37. S.L. 474a. Plate in rich deep blue, showing three people on rock.
Brilliant glaze and clear impression. Proof. *Diameter 7¾ inches*

[See illustration]

30- 153. VIEW OF TRENTON FALLS *Enoch Wood & Sons*
L. 37. S.L. 474a. Matching the preceding. Proof. *Diameter 7½ inches*

35- 154. GILPIN'S MILLS ON THE BRANDYWINE CREEK *Enoch Wood & Sons*
L. 21. S.L. 456. Deep blue plate with high glaze. Unusually fine.
Diameter 9¼ inches

[See illustration]

40- 155. TRANSYLVANIA UNIVERSITY, LEXINGTON *Enoch Wood & Sons*
L. 36. S. L. 473. Deep blue plate with irregular shell border. Fine glaze.
Proof. *Diameter 9 inches*

[See illustration]

15- 156. TRANSYLVANIA UNIVERSITY, LEXINGTON *Enoch Wood & Sons*
L. 36. S.L. 473. Matching the preceding, but showing some wear.
Diameter 9 inches



[155]

[151]

[157]

CENTRE ROW: NUMBERS 149-154-152

AT TOP: NUMBERS 148-147-150

157. THE BALTIMORE AND OHIO RAILROAD

L. 13. S.L. 447. Dark blue plate with irregular shell border. Incline view.
Proof.

*Enoch Wood & Sons**Diameter 9¼ inches*

[See illustration]

158. PASS IN THE CATSKILL MOUNTAINS

L. 19. S.L. 468. Deep blue plate with lighter centre. Brilliant glaze and fine clear impression. Rare view on a plate.

*Enoch Wood & Sons**Diameter 7½ inches*

159. TABLE ROCK, NIAGARA *Enoch Wood & Sons*
 L. 35. S.L. 471. Deep blue plate, the centre lighter. Brilliant glaze and fine clear impression. Proof. *Diameter 10 inches*

160. TABLE ROCK, NIAGARA *Enoch Wood & Sons*
 L. 35. S.L. 471. Matching the preceding, but not so clear an impression; worn.

161. TABLE ROCK, NIAGARA *Enoch Wood & Sons*
 L. 35. S.L. 471. Matching the preceding. Repaired.

162. THE BALTIMORE AND OHIO RAILROAD *Enoch Wood & Sons*
 L. 12. S.L. 447. Dark blue plate with irregular shell border. Level view. Very slight discoloration. *Diameter 10 inches*

163. NIAGARA, FROM THE AMERICAN SIDE. *Enoch Wood & Sons*
 L. 30. S.L. 466. Deep blue platter with irregular shell border, the centre lighter. Brilliant glaze and fine clear impression. Proof, except for one tiny dot in the centre. *Length 15 inches*

164. NIAGARA, FROM THE AMERICAN SIDE *Enoch Wood & Sons*
 L. 30. S.L. 466. Matching the preceding, except that the impression is not so clear. Slight discoloration. *Length 14½ inches*

165. LAKE GEORGE, STATE OF NEW YORK *Enoch Wood & Sons*
 L. 27. S.L. 461. Platter in soft deep blue with irregular shell border. Clear impression. Skillfully repaired. *Length 16½ inches*

166. CASTLE GARDEN AND BATTERY, NEW YORK *Enoch Wood & Sons*
 L. 78. S.L. 448a. Deep blue cup plate with shell border. Fine glaze and clear impression. Proof. *Diameter 3½ inches*

167. CASTLE GARDEN AND BATTERY, NEW YORK *Enoch Wood & Sons*
 L. 78. S.L. 448a. Deep blue cup plate, with trefoil border. Fine impression and brilliant glaze. Proof. *Diameter 3½ inches*

[END OF FIRST SESSION]

7.452¹⁶

SECOND AND LAST SESSION

Friday, November 12, 1943, at 2 p. m.

CATALOGUE NUMBERS 168 TO 326 INCLUSIVE

AMERICANA PRINTS, INCLUDING IMPORTANT NEW YORK VIEWS AND HISTORICAL PORTRAITS

168. CARICATURES. Les Anglois Molestés et Chatiés. With descriptive text and four lines of verse in lower margin ♦ Nouvelle Dispute de Pallas et de Neptune au Sujet de la Grenade. With four lines of verse in lower margin ♦ Gibraltar. With descriptive text in lower margin, in German and French. A Augsbourg chez I. I. Mart. Will. Fauxbourg St. Jacques. *Line engravings colored by hand.* Each oblong folio. Together 3 pieces.

169. CARICATURES OF THE ENGLISH. Comprising: La Terreur Grenadier Gardes Côtes Anglois ♦ Commissaire Pacificateur Anglois Deputé pour traiter avec les Etats Unis d'Amerique ♦ La Fameuse Lively Vivandiere Angloise de Retour de l'Amerique ♦ Le Fameux Empirique Anglo-Ameriquain ♦ Le Célèbre Nicolson Mtre de Danse Anglois. *Line engravings, colored by hand.* Together 5 pieces, small folio, each framed.

A humorous series of caricatures published in France.

170. CARICATURES ON THE CONTINENTAL ARMY. Recrues Anglois partant pour l'Amerique; Augliche Recruits going to America ♦ La visite du Camp Américain par les Commissaires Anglaia. The Angliches Commissairies visiting the American Camp. *Line engravings, colored by hand.* Each framed; one with creases in lower left corner. Two pieces. Each: height 9 $\frac{7}{8}$; length 13 inches.

171. THE SWEETS OF LIBERTY. Painted by J. Collet. Engraved by S. Okey. Published . . . May 31st 1770. *Mezzotint.* Tear in top margin extending into plate; tear in lower part of sheet extending into inscription. Height 15 $\frac{3}{4}$; length 20 inches. Framed.

Smith, p. 953. Below the print are 20 lines of verse. S. Okey, the engraver of this print emigrated to Newport and was one of the earliest American portrait engravers.

172. ELYSIUM OF HUMAN CULTURE. Designed, engraved & published by James Barry . . . Feby. 28, 1793. *Line engraving.* Tears in bottom and top of plate mended, and some other blemishes. Height 28 $\frac{1}{2}$; width 18 inches. Framed.

Composition featuring Lords Calvert and Baltimore, William Penn and others.

173. CATHERINE MACAULAY, Aet. 32. Kath. Read, pinxt. J. Spilsbury fecit. Painted for Jno. Spilsbury, Engraver & Map & Print Seller . . . September 1764. Half-length portrait, seated. *Mezzotint*. Height $11\frac{1}{8}$; width 9 inches. Framed.

Mrs. Catherine Macaulay, after her second marriage known as Catherine Macaulay Graham. She was an historian and controversialist; she visited the United States in 1784 and visited President and Mrs. George Washington at Mount Vernon for ten days.

174. DUKE OF RICHMOND. Charles, Duke of Richmond &c. 1778. G. Romney pinxt. J. Watson fecit. Publish'd . . . Decr. 21st 1778. Half length, seated. *Mezzotint*. Height 13; width 11 inches. Framed.

FIRST STATE. FINE IMPRESSION. Smith, p. 1533. The Duke of Richmond constantly denounced the ministerial policy with reference to the American Colonies.

175. SAMUEL RICHARDSON. Three-quarter length, standing, directed towards left. Jos. Highmore pinxt. Jas. Mc Ardell fecit. *Mezzotint*. Height $12\frac{1}{4}$; width $9\frac{7}{8}$ inches. Framed.

Smith, p. 890. Gordon Goodwin in *British Mezzotinters—James McArdell*, no. 161 in list, designates this as the First State. Samuel Richardson was the celebrated English novelist, author of *Pamela*, *Clarissa Harlow*, and others.

176. JOHN WILKES. The Right Honble. John Wilkes Esqr., Lord Mayor of the City of London. R. E. Pine pinxt. W. Dickinson fecit. London, Publish'd Novr. 9th 1774. Bust portrait in oval. *Mezzotint*. Crease across center. Height $11\frac{3}{8}$; width $9\frac{1}{2}$ inches. Framed.

FINE IMPRESSION. Smith, p. 201. Wilkes opposed the government in the struggle with America.

177. NORBORNE BERKELEY. The Right Honble. Norborne Berkeley, Baron de Bottetourt, late Governor of Virginia . . . London, Publish'd . . . 21st March 1774 by H. Ashby. Bust portrait in oval. *Aquatint, in bistre*. Height $5\frac{3}{4}$; width 5 inches. Framed.

Inscription on plate reads: "To the General Assembly of Virginia this plate is most humbly inscribed by their obliged humble servant, H. Ashby."

178. RICHARD GRENVILLE, EARL TEMPLE. Painted by Sir Joshua Reynolds. Engraved by W. Dickinson. London Pub. May 10th 1778. Three-quarter-length portrait. *Mezzotint*. Height $17\frac{1}{2}$; width 14 inches. Framed.

FIRST STATE. Smith, p. 199. Grenville's last reported speech in the House of Lords was delivered on March 5, 1778, when he declaimed against Lord North's bills to conciliate the Americans.

79. EARL OF MANSFIELD. Sir Joshua Reynolds pinxt. F. Bartolozzi, R. A. Engraver to His Majesty sculpt. Publish'd as the Act directs 24 Aug. 1786 by F. Bartolozzi London. Three-quarter length, seated. *Line engraving*. Height $16\frac{3}{4}$; width $13\frac{1}{4}$ inches. Framed.

Tuer, 1782. William Murray was the First Earl of Mansfield, and an eminent English jurist.

180. ALEXANDER, LORD LOUGHBOROUGH. Lord Loughborough. Painted by Mathew Brown. Engraved by Henry Hudson. London Publish'd 11th Augst 1791 by Bull & Jeffryes Ludgate Hill. Nearly full length, seated, in robes. *Mezzotint*. Height $16\frac{7}{8}$; width $13\frac{1}{4}$ inches. Framed.

Smith, p. 705, records the same subject but with a publication line reading "London, Published 1st February 1793 by John Jefferyes." In June 1778 he was Attorney-General of England, "and during his tenure of office he had many difficult cases to conduct, while the defence of the government through all the blundering of the American war was no light task."

181. SIR CHARLES HARDY Knt. Admiral of the White. Painted by G. Romney. Engraved by W. Dickinson. London, Publish'd Jan'y 21st 1781 by Dickinson & Watson. Three-quarter length. *Mezzotint*. Height 16; width 13 inches. Framed.

SPLENDID IMPRESSION. Smith, p. 184. Sir Charles Hardy was Governor of New York, 1755-7. He took part, under Admiral Boscawen, in the siege of Louisbourg, Canada, in the French and Indian war.

182. RIGHT HONBLE. THE EARL OF MOIRA, Francis R. Hastings. Commander in Chief of His Majesty's Forces in North Britain, &c. &c. Painted by John Hoppner. Engraved by John Young. London July 15, 1805. Full-length portrait. *Mezzotint. First State. Brilliant impression*. Height $25\frac{3}{4}$; width $16\frac{1}{8}$ inches. Framed.

The Earl of Moira, Francis R. Hastings, distinguished himself at Bunker's Hill; fought in the battles of Brooklyn and White Plains; defeated General Greene at Hobkirk's Hill; and commanded the left wing of the British Army at Camden, N. J.

183. WILLIAM PITT. William Earl of Chatham. Richd Brompton pinxt. Edwd. Fisher sculp. Published May 15th 1779. Full-length portrait. *Mezzotint. Brilliant impression*. Height $23\frac{1}{4}$; width $19\frac{1}{2}$ inches. Framed.

William Pitt strenuously opposed the harsh measures taken in regard to the American Colonies, 1774-5, and (May, 1777) unsuccessfully moved an address to the Crown for the stoppage of hostilities. In this portrait he is shown pointing to maps and documents on a table; one of the documents contains the phrase "scrap of paper" which is probably its first use in diplomatic circles.

184. JOHN GLYN, JOHN WILKES, REV. JOHN HORNE. Mr. Serjeant Glyn, John Wilkes, Esqr., The Revd. Mr. John Horne, Minister of New Brentford. Richd. Houston, invt., delin et fecit. Publish'd . . . Feby 6, 1769, by Robt. Sayer. Each subject three-quarter length, seated at table. *Mezzotint*. Trimmed close to plate. Height $10\frac{5}{8}$; length $15\frac{1}{2}$ inches. Framed.

15- Smith, p. 661. Wilkes opposed the British government in the struggle with America; John Glyn was one of the leading members of the Society of the Bill of Rights, which at the end of 1770 addressed a letter to the American Colonies almost inciting them to rebellion. Rev. John Horne later added the name of Tooke to his name, abandoned the ministry and entered politics, and in 1778 was fined and imprisoned for publishing a resolution to raise a subscription for American colonists.

17- 185. THOMAS PAINE. "Edward Payne [*sic*] Esqr. From an original portrait in the possession of Henry Laurens Esqr." C. W. Pele Pinx Philadelphia James Watson fecit. Publish'd . . . Jany 1st 1783. Half-length portrait. *Mezzotint*. Breaks in lower part of sheet mended. Height 11; width 9 inches. Framed.

The inscription at bottom of plate gives the name as "Edward Payne Esqr.," which is incorrect. Smith, p. 1528, gives it as Thomas Paine, which is borne out by the fact that the placard which the subject holds in his right hand reads "In the Cause of Liberty and My Country. The Crisis. Common Sense."

18- 186. DUKE OF NORTHUMBERLAND. His Grace the Duke of Northumberland, K. G. &c. &c. &c. Stuart pinxt. Chas. Turner sculpt. London Pud. Novr. 18, 1804 by C. Andrews, No. 7 Charing Cross. Half-length portrait. *Mezzotint*. Height $17\frac{3}{16}$; width $13\frac{3}{4}$ inches. Framed.

BRILLIANT IMPRESSION. Whitman, 407. As Earl Percy, he commanded at the Battle of Lexington; and contributed to the reduction of Fort Washington near New York, in 1776.

17- 187. HENRY GRATTAN. The Rt. Hon. Henry Grattan. Painted by C. G. Stuart. Engraved by C. H. Hodges. Published 15th Novr. 1792 by George Cowen. Half length. *Mezzotint*. Cut to plate at top and sides; portion of publisher's imprint cropped; slight piece chipped from top and right side of plate. Height 13; width $10\frac{7}{8}$ inches. Framed.

Henry Grattan condemned the English policy in America.

12- 188. THOMAS POWNALL, Esqr. Member of Parliament, Late Governor Captain General and Commander in Chief; and Vice Admiral of His Majesty's Provinces Massachusetts Bay & South Carolina & Lieut. Governor of New Jersey. Cotes pinxit. Earloom fecit. London, Printed for R. Sayer & J. Bennett . . . 5th June 1777. Half length, seated. *Mezzotint*. Height $14\frac{1}{4}$; width 11 inches. Framed.

Second state. Smith, p. 255. Pownall arrived in America in 1753 as Secretary to Sir Danvers Osborne, whom he succeeded as Governor of New Jersey in 1757; opposed the measures of Government with respect to America.

89. GENERAL WOLFE. Major General James Wolfe. Commander-in-Chief of His Majesty's Forces on the Expedition against Quebec. Corbuet fecit]. Full length. *Mezzotint*. Cut to plate, and publisher's imprint cut off. Height 13; width $9\frac{3}{4}$ inches. Framed.

90. LORD CORNWALLIS. Marquis Cornwallis. . . . Painted by Sir W. Beechey, R. A. Engraved by J. Ward. London, Published Jany. 1, 1799, by A. C. de Poggi. Full-length portrait. *Mezzotint*. Height $24\frac{5}{8}$; width $18\frac{1}{8}$ inches. Framed.

FINE IMPRESSION. Smith, p. 1444. Lord Cornwallis participated in the American Revolution, commanding the British against the Americans in South Carolina in 1777; was forced to surrender with his troops in October, 1781.

91. RICHARD, EARL HOWE. The Right Honorable Earl Howe. Painted by J. S. Copley. Engraved by R. Dunkarton. London, published Sept. 10, 1794 by J. S. Copley. Half-length portrait. *Mezzotint*. Height 17; width $13\frac{7}{8}$ inches. Framed.

FINE IMPRESSION. Smith, p. 228. Earl Howe, vice-admiral of the British Navy; as commander-in-chief on North American station cooperated with his brother, Sir William Howe; forced passage of the Delaware River, 1777, and watched French fleet under d'Estaing off Sandy Hook in 1777.

92. HUGH, EARL PERCY. Major General of His Majesty's Forces in Great Britain, and Lieut. General now serving in America 1777. V. Green executit. Published by V. Green . . . Jany. 1, 1777. Half-length portrait. *Mezzotint*. Height 20; width 14 inches. Framed.

FINE IMPRESSION. Smith, p. 576. Commanded at the Battle of Lexington; and contributed to the reduction of Fort Washington, near New York, in 1776.

93. COUNT D'ESTAING. Charles Henri Comte D'Estaing . . . P. Freilshien pinxit et sculpsit. Se vend à Paris chez les Champions frères rue St. Jacques, à la ville de Rouen. *Mezzotint in colors*. Height $13\frac{1}{4}$; width 10 inches. Framed.

SUPERB IMPRESSION OF THIS VERY SCARCE AND ATTRACTIVE PRINT. Count d'Estaing was in command of a squadron sent to aid the North American Colonies, assisting them as the commander of the French forces off Rhode Island and Savannah.

94. MIRABEAU ARRIVE AU CHAMPS ELISEES. J. M. Moreau inv. L. J. Masquelier sculp. *Line engraving*. Small stain in lower margin; small tear mended. Height 11; length 14 inches. Framed.

Depicts Benjamin Franklin placing a wreath on the head of Mirabeau; also represented in this portraiture are Voltaire, Mably Fenelon, Rousseau, and others.

15- 195. MARQUIS DE LAFAYETTE. Lafayette. A Scheffer pinxt 1822 Lerous sculpt. 1824. Imprimé par Durand & Sauvil à Paris, chez l'Auteur Rue St. Victor. Full-length portrait, in civilian attire. *Line engraving*. Breaks in top and left margins mended. Height $21\frac{1}{2}$; width $14\frac{1}{2}$ inches. Framed

10- 196. MARQUIS DE LAFAYETTE. Lafayette. Nommé Général de la Garde Nationale le 15 Juillet 1789. Proclamé Général en Chef de la même Garde le 28 Juillet 1830. Dessiné par Bounieu d'après une miniature. Gravé par Vangelisti. Chez Porlier, Graveur Editeur. Bust portrait. *Line engraving*. Height $13\frac{1}{2}$; width 10 inches. Framed.

50- 197. MARQUIS DE LAFAYETTE. M. le Mis de la Fayette Commandant Général de la Garde Nationale Parisienne . . . Peint et gravé par P. L. DeBucourt, Peintre du Roy. F. ex. 1790. Full-length portrait, reviewing troops. *Mezzotint*. Stippled lettering. Imprint of publisher cut away and one line of title slightly cropped. Height $18\frac{3}{4}$; width $15\frac{3}{4}$ inches. Framed.

80- 198. JOHN DICKINSON. The Patriotic American Farmer. J-n D-k-n-s--n Esqr. Barrister at Law: Who with Attic Eloquence and Roman Spirit hath Asserted the Liberties of the British Colonies in America. Printed for & Sold by R. Bell. Bookseller. Three-quarter length. *Line engraving*. Tear in centre and across face of subject mended; several creases across plate. Subject: height $5\frac{3}{4}$; width $4\frac{3}{4}$ inches. Framed.

Stauffer, 2974, attributes the engraving of the plate to J. Smither of Philadelphia. It was first advertised for sale in the *Pennsylvania Chronicle*, October 12-17, 1768.

80- 199. GEORGE WASHINGTON. General Washington. Painted by J. Trumbull, Esqr. of Connecticut, 1780. Engraved by V. Green. Engraved from the original picture in the possession of M. DeNeufville of Amsterdam. Published January 15th 1781, London. Full-length figure in uniform. *Mezzotint*. Some slight defects. Height $22\frac{5}{8}$; width $15\frac{3}{4}$ inches. Framed.

250- 200. GEORGE WASHINGTON. Peel pinxit, Philadelphia. Stothard delin. Londini. J. Brown excudit. V. Green fecit. From an original Picture in the Possession of Mr. Brown. Published by him April 22nd 1785 and Sold at No. 10 George Yard, Lombard Street, London. *Mezzotint*. *Open letter proof*. A few slight damages expertly mended; a few fox-marks in plate. Height $19\frac{1}{4}$; width $13\frac{7}{8}$ inches. Framed.

EXCESSIVELY RARE. One of the most desirable portraits of Washington. Full-length standing figure in uniform, right arm resting on a field cannon, left arm resting on the back of a horse. Companion portrait to the portrait of General Green. Hart, 18; Baker, 12.

[See illustration]

10 201. BENJAMIN FRANKLIN. Etched by Lewis Lefort from an original painting by Duplessis. Copyright 1898 by the Grolier Club. Height 16 $\frac{5}{8}$ inches. Width 12 $\frac{1}{4}$ inches. Framed.

202. BENJAMIN FRANKLIN. B. Franklin of Philadelphia. 1761 L.L.D. F.R.S. Half-length portrait. *Mezzotint*. The wording "1761 L.L.D. F.R.S." cut into, only the tops of the letters showing. Height 12 $\frac{1}{4}$; width 9 $\frac{7}{8}$ inches. Framed.

203. BENJAMIN FRANKLIN L.L.D., and F.R.S. D. Martin pinxt E. Savage sculpt. London, Published Sept. 17, 1793, by E. Savage. Three-quarter length, seated, with powdered wig and glasses, reading manuscript *Mezzotint*. Break in lower margin mended. Height 18; width 15 inches. Framed.

FIRST STATE. Stauffer, 2745. The original painting from which this engraving was executed was exhibited at The Metropolitan Museum of Art, 1936, in an exhibition entitled *Benjamin Franklin and His Circle*, with the note "This so-called 'thumb portrait' was commissioned by Franklin in London in 1767 for his family."

70- 204. SIR JEFFREY AMHERST. J. Reynolds pinx. J. Watson fecit 1766. Three-quarter length. *Mezzotint*. Height 16 $\frac{1}{2}$; width 13 inches. Framed.

BRILLIANT IMPRESSION. FIRST STATE, with the artists' names in etched letters, before the plate was cleaned. Hamilton, p. 1; Smith, p. 1488.

Sir Jeffrey Amherst was commander in chief of the British forces in North America from 1758 to 1764; captured Louisburg, Fort du Quesne, Niagara and Ticonderoga, which led to the conquest of Canada. Governor of Virginia, 1763. Created Lord Amherst, 1776.

35- 205. JOHN HANCOCK. The Honble. John Hancock of Boston in New England, President of the American Congress. Done from an Original Picture Painted by Littleford. Ioh. Martin Will excudit Aug. Vind. London, Published . . . 25 Octor. 1775 by C. Shepherd. Three-quarter length, standing. *Mezzotint*. Slight marginal breaks mended. Height 12 $\frac{3}{4}$; width 9 $\frac{1}{4}$ inches. Framed.

A VERY RARE PORTRAIT. Smith, p. 1715.



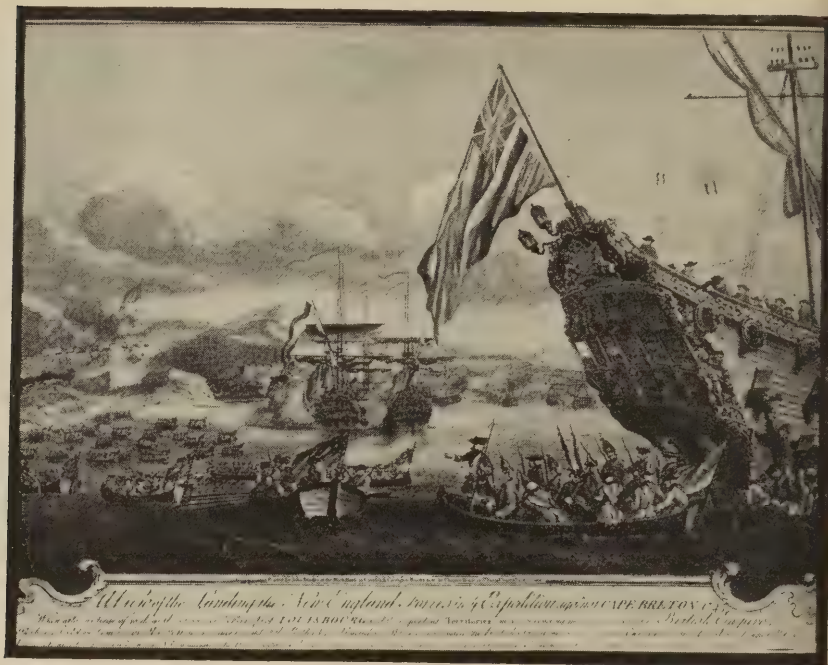
*The PHOENIX and the ROSE Engaged by the ENEMY'S FIRE SHIPS and GALLEYS on the 16th Aug^r 1776
Engraved from the Original Picture by D. Seres from a sketch by James Wallace's.*

[NUMBER 206]

206. AMERICAN REVOLUTION. The Phoenix and the Rose Engaged by the Enemy's Fire Ships and Galleys on the 16th August 1776. *Aquatint*. Engrav'd from the Original Picture by D. Seres from a sketch of Sir James Wallace's. Publish'd according to Act of Parliament April 2, 1778 by J. F. W. Des Barres, Esqr. Large oblong folio. Slight crease through center. Framed. Second state. ONE OF THE MOST IMPORTANT PRINTS OF THE AMERICAN REVOLUTION. "This is one of the very few naval prints of the Revolutionary period and the first to show American ships in action," I. N. Stokes and Daniel C. Haskell, *American Historical Prints, Early Views of American Cities, etc.*, page 51.

[See illustration]

207. FOUR INDIAN KINGS. Portraits of: On Nee Yeath Tow no Riow; Tee Yee Neen Ho Ga Row; Sa Ga Yean Qua Rash Tow; E Tow O Koam. Four oval portraits. *Mezzotints*. Small 4to. ♦ Broadside: The Four Indian Kings Speech to Her Majesty, London, April 20, 1710. Printed and sold by John Baker, at the Black-Boy in Pater-Noster Row [1710]. Height 13; width 6¾ inches. Together 5 pieces, matted and framed as one. FINE IMPRESSIONS OF THESE RARE PORTRAITS. The first listed was painted and engraved by J. Faber, and has publication line "Sold by J. Faber near ye Savoy & J. King in ye Poultry, Lond." The others were engraved by P. Schenck. THE BROADSIDE IS RARE.



[NUMBER 208]

210-208. LOUISBOURG. A View of the Landing the New England Forces in ye Expedition against Cape Breton, 1745. *Engraving, colored by hand.* J. Stevens Pinxit. Brooks Sculp. Printed for John Bowles . . . in St. Pauls Church Yard, London. Oblong folio. Framed.

ONE OF THE MOST DECORATIVE PRINTS OF THE COLONIAL ERA. In an early American frame.

[See illustration]

75-209. BOSTON. A South East View of the Great Town of Boston in New England in America. *Colored engraving.* I. Carwitham sculp. Printed for Carrington Bowles Map & Printseller, at No. 69 in St. Pauls Church Yard London. Oblong folio; margins trimmed close. Framed.

Regarding this view, Stokes states "Probably second state, the first being without imprint."

10. BOSTON. A View of City of Boston the Capital of New England North America. [Title repeated in French]. *Engraving*. Drawn on the spot by his Excellency, Governor Pownall; Painted by Mr. Pugh, & Engraved by P. C. Canot. London, Printed for John Bowles . . . at No. 69 St. Pauls Church Yard; & Henry Parker, at 82 in Cornhill. Large oblong folio. Small defects. Framed.

This view was taken from Castle William, later known as Fort Independence.

11. A NEW METHOD OF MACARONY MAKING, AS PRACTISED AT BOSTON. *Mezzotint*. Printed for Carrington Bowles. Height $2\frac{3}{4}$; width $9\frac{7}{8}$ inches. Framed.

Relates to the punishment of John Malcomb, an officer of the Customs at Boston. Below, in the lower margin, are four lines of doggerel verse. Mr. R. T. Halsey in *The Boston Port Bill* reproduces this print opposite p. 93 and on p. 93 gives an account of the incident.

THE BOSTON PORT BILL AS PICTURED BY CONTEMPORARY LONDON CARTOONS

[NUMBERS 212-219]

The following nine items comprise the originals of all the cartoons, except one, reproduced in Mr. R. T. Haines Halsey's historical work *The Boston Port Bill as Pictured by a Contemporary London Cartoonist*, published in 1904 by The Grolier Club. In his Introduction Mr. Halsey states: "The great attention paid to detail in these prints presages a corresponding knowledge of American affairs on the part of the future purchasers. A thorough elucidation of the individual story told by each cartoon, and of the moral told by the series as a whole, obviously can be obtained only by recourse to the source whence the designer derived his inspiration, and the print-buyer the enlightenment on American affairs, which rendered possible proper appreciation of these eccentric political arguments."

212. BRITANNIA IN THE ACT OF SELF DESTRUCTION. *Mezzotint*. Height $11\frac{1}{8}$; width $9\frac{1}{2}$ inches. Framed.

Mr. R. T. Haines Halsey in *The Boston Port Bill* reproduces in this print opposite p. 18, and describes it as representative of English opinion of the stamp act legislation.

213. THE WISE MEN OF GOTHAM AND THEIR GOOSE. *Mezzotint, printed in color*. Pubd 16th Feby 1776 by W. Humphrey, Gerard Street, Soho. Crudely mended in upper left corner; some other small defects. Height 13; width 10 inches.

AN EXCEEDINGLY RARE COLORED MEZZOTINT. Mr. R. T. Haines Halsey in *The Boston Port Bill* reproduces this print opposite p. 42, and on pp. 42-46 describes the print in detail, stating: "It was issued . . . ten months after the battles of Lexington and Concord."

214. THE BOSTONIANS IN DISTRESS. *Mezzotint*. [London, printed by R. Sayer and J. Bennett—19th Nov. 1774.] Trimmed close to plate, and publisher's imprint cut away; and some slight blemishes. Height 13; width 9 $\frac{7}{8}$ inches. Framed.

A cartoon on the passage of the Boston Acts by Parliament. Mr. R. T. Haines Halsey in *The Boston Port Bill*, reproduces this print opposite p. 173, and describes it on pp. 172-3.

215. A POLITICAL LESSON. *Mezzotint*. J. Dixon invenit et fecit. Published 7 Sept. 1774. Printed for Jhn Bowles, at No. 13 in Cornhill. Water-stain in lower margin. Height 13; width 9 $\frac{7}{8}$ inches. Framed.

DEPICTS THE OVERTHROW OF ROYAL AUTHORITY IN AMERICA. Mr. R. T. Haines Halsey in *The Boston Port Bill* reproduces this print opposite p. 156, and gives an account of it on pp. 156 and 157.

216. THE BOSTONIAN'S PAYING THE EXCISE-MAN, or Tarring & Feathering. [Printed by Robert Sayer and J. Bennett, 31st of Octob. 1774.] *Mezzotint*. Trimmed close to plate on sides; publisher's imprint trimmed off. Height 12 $\frac{7}{8}$; width 10 inches. Framed.

A CARTOON ILLUSTRATING the existing state of public feeling in America at the time against the stamp tax. Mr. R. T. Haines Halsey in *The Boston Port Bill* reproduces this print opposite p. 82, and gives an account of its conception by the artist on p. 82.

217. THE PATRIOTICK BARBER OF NEW YORK, OR THE CAPTAIN IN THE SUDS. *Mezzotint*. London, Printed for R. Sayer and J. Bennett . . . 14 Feb. 1775. Height 13; width 9 $\frac{7}{8}$ inches. Framed.

Mr. Jacob Vredenburg, a barber located on Barclay Street, New York, refused to complete shaving which he had begun on the face of Captain John Crozer, Commander of the *Empress of Russia*, one of His Majesty's transports then lying in the river, he having learned the identity of the gentleman when he had about half-finished the job.

Mr. R. T. Haines Halsey in *The Boston Port Bill* reproduces this print opposite p. 216, and gives an account of the incident it portrays on pp. 215-222.

218. THE ALTERNATIVE OF WILLIAMSBURG. *Mezzotint*. Printed for R. Sayer and J. Bennett . . . 16 Feb. 1775. Height 12 $\frac{7}{8}$; width 9 $\frac{7}{8}$ inches. Framed.

Mr. R. T. Haines Halsey in *The Boston Port Bill* reproduces this print opposite p. 276, and an account of it is given on p. 276 et seq. Mr. Halsey writes: "Virginia defies Parliament and supports Boston" and in describing this print says, "Its title 'The Alternative of Williams-Burg' well expressed the dilemma, so graphically described, which confronted those whose conduct failed to meet with the approval of the local Association."

19. A SOCIETY OF PATRIOTIC LADIES, AT EDENTON IN NORTH CAROLINA. *Mezzotint*. London, Printed for R. Sayer and J. Bennett . . . 23 March 1775. Break in margin and along plate mark on left side. Height $12\frac{7}{8}$; width $9\frac{7}{8}$ inches. Framed.

PICTS THE MEMORABLE PATRIOTISM OF THE WOMEN OF EDENTON. Mr. R. T. Haines Halsey in *The Boston Port Bill*, gives a reproduction of this plate opposite p. 316, and his account of the subject and the incidents leading to it appears on p. 313 et seq.

20. MAP. Totius Neobelgii Nova et Accuratissima Tabula. *Colored*. Large folio. Frame. *Circa 1674*

Second state. One of the Visscher maps. With a plain inset view "Nieuw-Amsterdam volgens Nieuw jorck genamt en nu hernomen by de Nederlanders op den 24 Aug. 1673."

21. MAP. Novi Belgii Novaeque Angliae nec non Pennsylvaniae et Partis Virginiae Tabula multis in locis emendata a Iusto Danckers. *Colored*. Large oblong folio. Framed. *Circa 1690*

Later issue, with the name Philadelphia added. With the inset "Nieuw Yorck eertys Gensemt Nieuw Amsterdam op't Eylant Manhattans," by Visscher.

This map is described in *The Homes of Our Ancestors*, by R. T. Haines Halsey and Elizabeth Tower, p. 17.

22. MAPS. Recens Edita totius Novi Belgii America Septentrionali fiti, delineatio cura et fumibubus Tob. Conr. Lotteri, Sac. Caes. Maj. Geographi August. Vind. *Partly colored*. Large oblong folio. Framed.

Late XVII Century

Shows New York, New Jersey, Part of New England, etc. With a plain inset view, entitled "Neu Jorck sive Neu Amsterdam," also an inset of figures of Indians.

THE ORIGINAL COPPERPLATE OF ST. MEMIN'S GENERAL VIEW OF NEW YORK

23. VIEW OF THE CITY OF NEW YORK TAKEN FROM LONG ISLAND. *Original etched copperplate*, by St. Mémin, with the inscription "St. Mémin del, et scult. 1796" in foreground of fence-post. Oblong folio. Framed.

THE ORIGINAL COPPERPLATE ETCHED BY ST. MEMIN. Mr. I. N. Phelps Stokes in his work *The Iconography of Manhattan Island*, vol. I, pp. 437-8, gives a lengthy account of this view.

Accompanying this copperplate is an impression which was taken from it, and of which about twenty-five copies were pulled before the plate came into the possession of Mr. Halsey.

224. NEW YORK CITY. La Destruction de la Statue Royale à Nouvell
Yorck. *Copperplate colored by hand.* A a aa. No. 2. Oblong folio. Framed.
Pulling down the statue of George III in Bowling Green. A few small stains.

225. NEW YORK. Nieu Amsterdam at New York. Engraved by Carolu
Allard. *Line engraving.* Height $6\frac{5}{8}$, length $7\frac{7}{8}$ inches. Framed.

The Carolus Allard view with figures. Issued in 1726 in the edition of Vander Aa
Les Forces de l'Europe [etc.] This issue is described by Mr. I. N. Phelps Stokes in
The Iconography of Manhattan Island, vol. I, page 220, plate 14-b. Has the reference
"498" in manuscript in lower right corner.

226. NEW YORK CITY. Plan of the City of New York. *Colored kerchief*
Large folio; some stains. Framed.

The name "James Lawrence" and the date "Jan. 1, 1834" are inscribed on the plan.

227. NEW YORK. Newyorks Hamn och Redd Fran Brooklyn pa Long-
island. *Aquatint*, by Akrell, after Klinchowstrom. Oblong folio. Framed.

THE FAMOUS AND RARE "RATZER" MAP AND VIEW OF NEW YORK CITY

228. NEW YORK CITY. RATZER PLAN AND VIEW. To His Ex-
cellency Sir Henry Moore, Bart. . . . This Plan, of the City of New York
and its Environs . . . is most humbly dedicated by . . . B. Ratzer. Thos.
Kitchin sculpt. . . . Plan of the City of New York, in North America:
Surveyed in the Years 1766 & 1767 . . . London, Published . . . Jany. 12,
1776; by Jefferys & Faden . . . [view entitled] A South West View of the
City of New York, Taken from the Governours Island. Two light stains.
Height 48; width 35 inches. Framed.

A BRILLIANT IMPRESSION OF THIS IMPORTANT, ACCURATE AND EARLY PLAN OF NEW YORK
CITY. The map shows in great detail the roads, streets, private estates, churches and
public buildings from Blackwell's Island on the north to near Flushing on the south.
Stokes, *The Iconography of Manhattan Island*, vol. I, p. 341.
Stokes and Haskell, *American Historical Prints*, p. 38.

[See frontispiece]

229. NEW YORK CITY. New York from Weehawk. To Thomas Dixon
Esqr. this Plate is respectfully Inscribed by his Obliged Serv't Willm. G.
Wall. Colored aquatint. Engrav'd by I. Hill. New York Bourne, "De-
pository of Arts" 359 Broadway, and transferred to G. & O. & H. Carvill
New York. Large folio. Framed.

Third state.



[NUMBER 230]

230. NEW YORK CITY. New York from Long Island. *Aquatint*. Drawn by John Wood. Engraved by W. Rollinson. Published by J. Wood & W. Rollinson New York February 14th 1801. Oblong folio. Framed.

VERY SCARCE. One of the most beautiful general views of New York City. Two small repairs in body of the plate.

[See illustration]

231. NEW YORK CITY. Nieu Amsterdam, een stedeken in Noord Amerikaes Nieu Hollant, op het eilant Manhattan: namaels Nieu jork genaent to en het gerackte in 't gebiet der Engelschen. [Title repeated in Latin, three lines]. *Engraving* by Pet: Schenk. Amsteld. C. P. 92. Oblong 4to. Framed.

FIRST STATE, before the number "92" was erased.

1702

232. NEW YORK CITY. A South West View of the City of New York in North America. [Title repeated in French.] *Engraving*. Drawn on the Spot by Capt. Thomas Howdell, of the Royal Artillery, Engraved by Canot. London Printed for John Bowles at No. 13 in Cornhill . . . and Henry Parker at No. 82 in Cornhill. Large oblong folio. Some defective Framed.

Second state. Shows the Harbor, Nutting Island, Staten Island, Long Island, etc.



[NUMBER 233]

233. NEW YORK CITY. New York, from Governors Island. *Colored aquatint*. Painted by W. G. Wall. Engraved by I. Hill. Published by Henry I. Megarey New York. Large oblong folio; tiny repair in center of plate.

FIRST STATE. No. 20 of the Hudson River Portfolio. A brilliant impression.

[See illustration]

34. NEW YORK CITY. New York from Heights near Brooklyn. To Thomas Dixon Esqr. this Plate is respectfully Inscribed by his Obligated Servt. Willm. G. Wall. *Colored aquatint*. Engraved by I. Hill. Painted and Published by Willm G. Wall New York 1823. Large oblong folio; two small marginal repairs, and some small marginal stains. Framed.

FIRST STATE.



[NUMBER 235]

235. NEW YORK CITY. [New York taken from the Bay near Bedlows Island.] *Colored aquatint*. [Painted by J. G. Chapman. Engraved by J. W. Bennett. Published by Henry I. Megarey, New York. Entered . . . 1836 By H. I. Megarey.] Large oblong folio; small repair. Framed.

AN EARLY PROOF BEFORE ALL LETTERS. A fine example of one of the most important and beautiful views of the period. VERY SCARCE.

[See illustration]



[NUMBER 236]

375- 236. NEW YORK CITY. View of the New York Quarantine, Staten Island. *Colored aquatint*. Painted and engraved by W. J. Bennett. Printed by J. Neale. Published by Parker and Clover 180 Fulton Street, New York. Entered according to Act of Congress in the year 1833 by Park & Clover . . . New York. Large oblong folio; a few small repairs. Framed.

VERY SCARCE.

[See illustration]

100- 237. NEW YORK CITY. A South-West View of the City of New York in North America. *Colored engraving*. I. Carwitham sculp. London. Printed for Bowles & Carver. No. 69 St. Paul's Church Yard. Oblong folio; margins trimmed close, and small repair at lower margin. Framed.

Second state. The American flag has been painted in at a later date.

This view is reproduced in the work *The Homes of Our Ancestors*, by R. T. Haines Halsey and Elizabeth Tower, and on p. 65 an explicit detailed historical account of the view is given.



[NUMBER 238]

238. NEW YORK CITY. The City of New York in the State of New York, North America. *Engraving* by Samuel Seymour, after William Birch. Published Jan. 1, 1803, by William Birch, Springland, near Bristol, Pennsylvania. Partly colored. Large oblong folio. Framed.

Second state, with the white horse removed, and the picnic party substituted.

[See illustration]

239. NEW YORK CITY. [New York from Heights near Brooklyn.] *Colored aquatint*. [Engraved by I. Hill.] After W. G. Wall. Large oblong folio; caption, engraver's name, and all lines cut away, and margins trimmed close, some small repairs and some slight foxing. Framed. Glass cracked.

100- 240. NEW YORK CITY. [New York from Weehawk.] *Colored aquatint*. [Engraved by I. Hill.] After W. G. Wall. Large oblong folio; caption, engraver's name and all lines cut away, a few small repairs and margins trimmed close. Framed.

LAFAYETTE AND FRANKLIN ITEMS OF
THE XVIII AND EARLY XIX CENTURY
AND A ST. MEMIN PORTRAIT

60- 241. BURLWOOD PATCH BOX, INSET WITH PORTRAIT MINIATURE OF LAFAYETTE

Flat circular box lined in red tortoise shell, the cover mounted with an oval portrait miniature of Lafayette and captioned in applied gold script *Marquis de Lafayette*.

Diameter 3¼ inches

Exhibited at the Metropolitan Museum of Art, New York

45- 242. PORTRAIT MINIATURE OF LAFAYETTE ON COPPER

Bust portrait to half-left in green uniform with buff facings, scarlet cloak and powdered wig; *ajouré* Baroque frame in gilded bronze.

Oval: height 1¾ inches

25- 243. PAIR EARLY FEDERAL BRASS 'AMERICAN EAGLE' TIE-BACKS

Circular medallion embossed with spread eagle with sheaf of thunderbolts.

Diameter 2½ inches

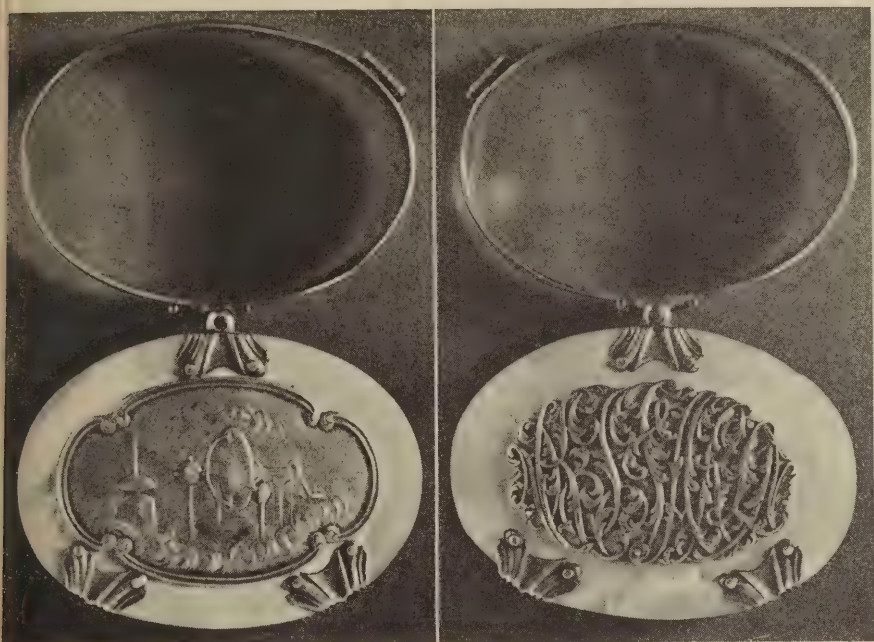
50- 244. ENAMEL PORTRAIT MINIATURE OF BENJAMIN FRANKLIN

Bust portrait to half-left in fur-lined green coat, black waistcoat and white stock, captioned. *Bronze doré* frame.

Circular: diameter 2½ inches

170- 245. BURLWOOD AND TORTOISE SHELL SNUFF BOX INSET WITH PORTRAIT MINIATURES OF FRANKLIN AND LAFAYETTE

Oval box in the form of a book lined in tortoise shell, the cover with two oval miniatures depicting Franklin and Lafayette, signed. *Length 4⅜ inches*



[NUMBER 246]

246. AN IMPORTANT RELIC: BENJAMIN FRANKLIN'S SILVER AND MOTHER-OF-PEARL READING GLASS

Oval glass set in mother-of-pearl covers with silver mounts; appliqué upon one side with Franklin's name wrought in *ajouré* silver rustic lettering, and on the other with a silver cartouche chased with a group of apparatus for experiments in static electricity.

Length 2¾ inches

Note: One of the most fascinating personal items of Frankliniana to appear at public sale, and of particular interest because of its relationship to Franklin's fame in the field of electrical discovery. The glass is of French workmanship, and executed *circa* 1780.

Loan Exhibition, Benjamin Franklin and His Circle, Metropolitan Museum of Art, New York, 1936, no. 334

[See illustration]

247. IVORY PORTRAIT MINIATURE OF LAFAYETTE

An early waist-length portrait to half-right, wearing blue uniform with scarlet ribbon and star of an order. Signed I. Haug f. Framed.

Oval: height 2 inches

248. CRAYON PORTRAIT OF A PHILADELPHIA GENTLEMAN

Charles Balthazar de Saint-Memin, American: 1770-185

Bust portrait in profile to the left of a gentleman wearing sideburns, a coat with high rolled velvet collar, and a white stock. Crayon heightened with white; pink crayon background. Black glass mat. $21\frac{3}{4} \times 15$ inches

Exhibition of Early American Paintings, Museum of the Brooklyn Institute of Arts & Sciences, Brooklyn, 1917, no. 81

Exhibited at the Metropolitan Museum of Art, New York, 1924

[See illustration]

249. TWO LAFAYETTE MEMORABILIA

Round *papier mâché* snuff box, the cover with print depicting the Landing of General Lafayette at Castle Garden, 1824; and a miniature colored medallion print of Louis XVI and Lafayette, framed. [Lot.]

Diameters $3\frac{1}{2}$ and $2\frac{1}{2}$ inches

BLUE STAFFORDSHIRE WARE

For the convenience of collectors, the historical Staffordshire in this collection is collated with Ellouise Baker Larsen, *American Historical Views on Staffordshire China*, 1939 and Sam Laidacker, *The Standard Catalogue of Anglo-American China*, 1938. The reference numbers in these works are given as L. and S.L. respectively in the present catalogue.

250. FRANKLIN'S MORALS: NO GAINS WITHOUT PAINS *Maker unknown*
Medium dark blue deep plate. Slight wear. *Diameter $10\frac{1}{2}$ inches*

251. MOULIN SUR LA MARNE À CHARENTON *Enoch Wood & Sons*
S. L. 495. Dark blue plate. Slightly worn. Crack. *Diameter 9 inches*

252. MOUNT VERNON, THE SEAT OF THE LATE GENL. WASHINGTON *Maker unknown*
L. 559. S.L. 647. Extra large bowl in deep blue. Scalloped rim. Not perfect. Rare. *Diameter $7\frac{1}{4}$ inches*

253. MOUNT VERNON, THE SEAT OF THE LATE GENL. WASHINGTON *Maker unknown*
L. 559. S.L. 647. Deep blue sugar bowl. Almost proof. *Length 7 inches*

254. STATE HOUSE, BOSTON *John Rogers & Sons*
L. 330. S.L. 301. Plate of soft medium blue with high glaze. Proof. *Diameter $9\frac{3}{4}$ inches*



[NUMBER 248]

255. STATE HOUSE, BOSTON

John Rogers & Son

L. 330. S.L. 301. Matching the preceding, but smaller. Badly discoloured and chipped.

Diameter 8½ inches

256. THE LANDING OF THE FATHERS AT PLYMOUTH, DEC. 22, 1620

Enoch Wood & Son

L. 1. S.L. 515. Medium blue plate, with inscription, *Carver, Bradford Winslow, Brewster & Standish*. Unusually fine color for a plate showing this view.

Diameter 10 inches

257. STATE HOUSE, BOSTON

Enoch Wood & Son

L. 45. S.L. 516. Medium blue plate with floral border and chaise in foreground. Nice color and glaze and clear impression. Proof.

Diameter 10 inches

258. UNITED STATES HOTEL, PHILADELPHIA

Tams, Anderson-Tams

L. 238. S.L. 408. Deep blue plate with lighter centre. Clear impression and good glaze. Repaired.

Diameter 10¼ inches

259. AMERICAN EAGLE WITH SHIELD

Maker unknown

Cream plate centring an eagle and shield, the border spattered in blue.

Diameter 9 inches

260. WASHINGTON AT TOMB

Enoch Wood & Sons

L. 48. S.L. 517. Large cup and saucer in deep blue. Slight repair to cup.

261. UNIVERSITY OF MARYLAND

Maker unknown

L. 562. S.L. 615. Dark blue cup showing this rare view. Slight wear. Together with an odd saucer.

262. EAGLE AND SHIELD

John Rogers & Sons

L. 333. S. L. 300. Large cup and saucer in mellow deep blue. [Lot.]

263. ROBERT BURNS

Maker unknown

Medium dark blue plate with rose, thistle and shamrock border. Portrait medallion of the poet in centre. A skillfully repaired crack. Extremely rare.

Diameter 10 inches

Note: This plate is illustrated in R. T. Haines Halsey, Pictures of Early New York on Dark Blue Staffordshire Pottery, 1899, p. 17.

[See illustration]



[NUMBER 264]

[NUMBER 265]

AT TOP: NUMBER 263

264. ROCHESTER CASTLE

Medium dark blue platter in the grapevine border series. Brilliant and proof.
Length $16\frac{3}{4}$ inches

Note: This platter is illustrated in R. T. Haines Halsey, *Pictures of Early New York on Dark Blue Staffordshire Pottery*, 1899, p. 17.

[See illustration]

265. JEDBURGH ABBEY, ROXBURGHSHIRE

Dark blue platter in the bluebell series. Slight glaze wear and a spall on the rim.
Length 17 inches

Note: This platter is illustrated in R. T. Haines Halsey, *Pictures of Early New York on Dark Blue Staffordshire Pottery*, 1899, p. 17.

[See illustration]



[NUMBER 267]

[NUMBER 268]

AT TOP: NUMBER 266

Views Relating to the Grand Erie Canal

266. UTICA INSCRIPTION

Maker unknown

L. 564. S.L. 595. Medium dark blue plate, with inscription and date 1824. The rarest of the Erie Canal plates. Brilliant. Proof. Diameter $7\frac{3}{4}$ inches

[See illustration]

267. THE GRAND ERIE CANAL: DEWITT CLINTON EULOGY *Maker unknown*

L. 554 S.L. 593. Dark blue plate inscribed *Dewitt Clinton, Governor of the State*. Slight discoloration. Scarce. Diameter 10 inches

[See illustration]

28. THE GRAND ERIE CANAL: DEWITT CLINTON EULOGY

Maker unknown

I 554. S.L. 593. Dark blue plate inscribed *Dewitt Clinton, late Governor of the State*. Slight crack skillfully concealed. Rare. *Diameter 10¼ inches*

[See illustration]

29. UTICA INSCRIPTION AND DEWITT CLINTON EULOGY *Maker unknown*

564, 554. S.L. 595, 593. Large dark blue pitcher showing both subjects. *Height 7 inches*

[See illustration]

70. MOUNT VERNON, WASHINGTON'S SEAT

Maker unknown

630. S.L. 648. Small pitcher with fine deep blue glaze. Clear impression. *Height 4¾ inches*

[See illustration]

71. CITY HALL, NEW YORK AND NEW YORK INSANE ASYLUM

R. & J. Clews

119 and 122. S.L. 31 and 34. Brilliant dark blue pitcher with a fine clear color. Handle broken and reglued. Impressed *Clews*. A rather scarce item.

Height 7 inches

[See illustration]

72. WELCOME LA FAYETTE, THE NATION'S GUEST AND OUR COUNTRY'S GLORY

R. & J. Clews

115. S.L. 35. Deep blue pitcher with a medallion on each side. Fine color and glaze. Small rim chips. *Height 5½ inches*

[See illustration]

73. ALMSHOUSE, NEW YORK; DEAF AND DUMB ASYLUM, HARTFORD

R. Stevenson

283. S. L. 336 and 342. Deep blue pitcher with leaf-vine border. Base and nose mended. *Height 6¼ inches*

[See illustration]

Illustration of numbers 269 to 273, inclusive, appears on the following page



[273]

[274]

[269]

AT TOP: NUMBERS 270-271-272

274. ESPLANADE AND CASTLE GARDEN AND BOSTON ALMSHOUSE

R. Stevenson

L. 287. Deep blue pitcher with flaring lip. Fine condition. Height $8\frac{1}{4}$ inches

[See illustration]

275. ESPLANADE AND CASTLE GARDEN AND BOSTON ALMSHOUSE

R. Stevenson

L. 287. Matching the preceding, but with not so high a glaze. Repairs.

Height 8 inches

Views of the New York Fire

It is seldom that these three scarce views occur in a collection, especially in such fine condition.

276. RUINS: MERCHANT'S EXCHANGE

Maker unknown

L. 606. S.L. 619. Plate in soft brown. Fine clear impression and brilliant glaze. Proof.

Diameter 9 inches

[See illustration opposite]



[NUMBER 276]

[NUMBER 277]

AT TOP: NUMBER 278

277. VIEW FROM COENTIES SLIP

Maker unknown

L. 602. S.L. 620. Small plate in sepia color. Fine impression and clear glaze. Proof.

Diameter 7¾ inches

[See illustration]

278. EXCHANGE, NEW YORK

Maker unknown

L. 605. S.L. 618. Plate in sepia, showing the burning of the Exchange. Good impression and glaze. Proof.

Diameter 10¼ inches

[See illustration]



[280]

[281]

[282]

AT TOP: NUMBER 279

279. FULTON MARKET, NEW YORK

R. Stevenson

L. 289. S.L. 346. Small dark blue gravy tureen. A very rare early New York view. Some discoloration.

[See illustration]

280. CATHOLIC CATHEDRAL (ST. PATRICK'S, NEW YORK)

A. Stevenson

L. 84. S.L. 311. Dark blue plate. Brilliant glaze and fine clear impression. Rare. Proof, except for crack.

Diameter 6 inches

[See illustration]

281. ALMSHOUSE, NEW YORK

A. Stevenson

L. 83. S.L. 306. Dark blue plate, good impression and glaze. Slightly age stained.

Diameter 10 inches

[See illustration]

282. COLUMBIA COLLEGE *A. Stevenson*
L. 87. S.L. 308. Medium blue plate. Well glazed with clear impression.
Repaired. Scarce. *Diameter 7½ inches*
Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

283. COLUMBIA COLLEGE *A. Stevenson*
L. 87. S.L. 308. Matching the preceding, but lighter in color. Slight crack.
Diameter 7½ inches

284. NEW YORK FROM HEIGHTS NR. BROOKLYN *A. Stevenson*
L. 89. S.L. 310a. Medium dark blue platter, showing the Wall view of
New York City. (Variety of boy with back to New York). Skillfully
repaired. *Length 16½ inches*

285. BATTERY, NEW YORK, FLAGSTAFF PAVILION *R. Stevenson*
L. 284. S.L. 338. Dark blue plate. Good impression. Very slight discolora-
tion. *Diameter 7 inches*

[See illustration]

286. 'ATHENEUM,' BOSTON *J. & W. Ridgway*
L. 156. S.L. 237. Plate of medium blue, with rose medallion border.
Brilliant glaze and clear impression. Slightly mellow. *Diameter 6¼ inches*

[See illustration]

287. INSANE HOSPITAL, BOSTON *J. & W. Ridgway*
L. 159. S.L. 248. Medium blue plate. Fine glaze and clear impression.
Proof. *Diameter 7 inches*

[See illustration]

288. AMERICAN MUSEUM, NEW YORK (SCUDDER'S) *R. Stevenson & Williams*
L. 268. S.L. 356. Medium dark blue plate. Clear impression. Slight wear.
Diameter 7½ inches

[See illustration]

289. NAHANT HOTEL, NR. BOSTON *R. Stevenson & Williams*
L. 257. S.L. 370. Medium blue plate, with oak-leaf border. Very slight wear.
Diameter 8¾ inches

[See illustration]

Illustration of numbers 285 to 289, inclusive, appears on the following page



[287]

[290]

[286]

AT TOP: NUMBERS 288-289-285

45 290. COURT HOUSE, BOSTON

L. 157. S.L. 241. Small platter in medium blue with soft glaze and clear impression. Proof.

J. & W. Ridgway

Length 10½ inches

[See illustration]

35 291. MOUNT VERNON NR. WASHINGTON

L. 166. S.L. 250. Dark blue covered vegetable dish. The dish a fine clear impression, proof; cover with finial repaired.

J. & W. Ridgway

Length 11 inches

170 292. COLUMBUS (OHIO)

L. 454. S.L. 565. Dark blue platter showing this very rare city view. A very fine impression and proof, except for a cleverly concealed crack and rim chip.

Maker unknown

Length 14½ inches

[See illustration opposite]



[293]

[294]

[295]

AT TOP: NUMBER 292

293. WASHINGTON (DISTRICT OF COLUMBIA)

Maker unknown

L. 444. S.L. 576. Deep blue plate with brilliant glaze and clear impression. Proof. Rare.

Diameter 7¾ inches

[See illustration]

294. A VIEW NEAR PHILADELPHIA

Maker unknown

L. 456. S.L. 575. Deep blue plate. Clear impression. Slight discoloration.

Diameter 10 inches

[See illustration]

295. NEAR FISHKILL

Maker unknown

L. 450. S.L. 570. Dark blue plate showing the W.G. Wall view. Glaze worn. Scarce.

Diameter 7¾ inches

[See illustration]

296. ALBANY

Maker unknown

30- L. 449. S.L. 561. Soup plate in medium dark blue. Fine glaze and clear impression. Shows the W.G. Wall view; scarce. Proof. Diameter $9\frac{3}{4}$ inches



[NUMBER 297]

130- 297. NEW YORK

Attributed to J. & J. Jackson

L. 370. S. L. 187. Purple platter showing this very rare view of New York from Weehawken. A very clear impression and in fine condition.

Length $16\frac{3}{4}$ inches

Note: This platter is illustrated in R. T. Haines Halsey, Pictures of Early New York on Dark Blue Staffordshire Pottery, 1899, p. 197.

[See illustration]

298. HOBART TOWN

Maker unknown

L. 451. S.L. 567. Medium dark blue plate. Fine impression. Proof.

Diameter 9 inches

[NUMBER 299]

299. CASTLE GARDEN, BATTERY, NEW YORK

Enoch Wood & Sons

L. 54. Light blue soup tureen in the Wood 'Celtic' series, showing this rare view from the Battery.

Length 14½ inches

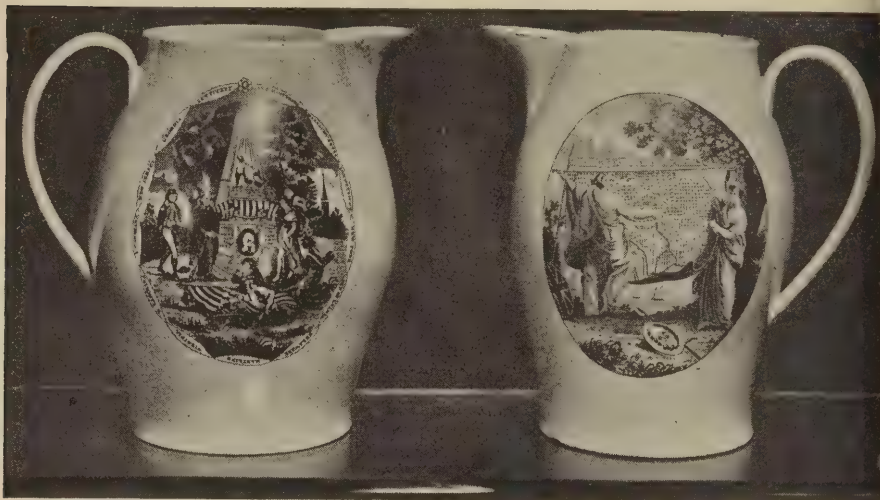
Note: One of the rarest New York views known to collectors; for nearly fifty years this example has been unique. A few blemishes are insignificant. Illustrated in R. T. Haines Halsey, *Pictures of Early New York on Dark Blue Staffordshire Pottery*, 1899, p. 197.

[See illustration]

LIVERPOOL AND OTHER HISTORICAL
TRANSFER-DECORATED PITCHERS

1790-1820

For the convenience of collectors the Liverpool ware in this collection is collated with Robert H. McCauley, *Liverpool Transfer Designs on Anglo-American Pottery*, 1942. The reference numbers in this work are given as McC. in the present catalogue.



[NUMBER 300]

[NUMBER 301]

300. WASHINGTON MONUMENT

95- McC. 63. Large pitcher showing mourners at the base of monument to Washington; around the side the names of thirteen states. This is the rare variety where *Rhode Island* is omitted and *Kentucky* substituted. On the reverse, a vessel with the Stars and Stripes. Under the spout, eagle and stars above *E Pluribus Unum*. Even mellow coloring, very slight wear. Rare.

Height 10 inches

[See illustration]

70- 301. PLAN OF THE CITY OF WASHINGTON

McC. 265. Large pitcher showing the map of the nation's capital; on reverse, a vessel with the Stars and Stripes; under the spout, eagle and stars. Nice, even mellow coloring. Any defects are minor.

Height 10 inches

[See illustration]



[302]

[303]

[304]

302. JAMES MADISON, PRESIDENT OF THE UNITED STATES OF AMERICA

McC. 39. Pitcher with a portrait of the President, circled by wreaths enclosing names of fifteen states; reverse, a frigate with the Stars and Stripes. Fine and clear. A tiny spall on the spout. Very rare design. *Height 7¾ inches*

[See illustration]

303. DEATH OF WOLFE, AND THE BON HOMME RICHARD AND THE SERAPIS (?)

McC. 100, 103. Extra large pitcher, showing the death of Wolfe in 1759; reverse shows a naval engagement, below which are crossed British flags and shield with the initials *G.R.* While untitled, the engagement has been referred to by the above title. Very clear and practically proof, which is very unusual for so large a pitcher. Rare. *Height 10½ inches*

[See illustration]

304. THOMAS JEFFERSON

McC. 31. Pitcher with portrait of President between doves, surmounting an oval enclosing a verse beginning *Hail, Columbia, happy land, Hail ye patriotic band.* Reverse, vessel with Stars and Stripes. Under the spout, coat of arms of the U. S. Rare and proof. *Height 8 inches*

[See illustration]



[NUMBER 306]

[NUMBER 305]

305. WASHINGTON MONUMENT

McC. 66A and 170A. Pitcher with the bust of the patriot and First President on a monument facing *to the right*; Above is *Washington in Glory*, below, *America in Tears*. On the reverse is a subject referred to as *An Emblem of America*, which shows a female figure with an early American flag facing two Indians and pointing to a panel with oval portraits of Washington, Raleigh, Franklin, Columbus, Americus and several others, none of them titled. Collar with gilt decoration and an even mellow color.

Note: Observe that Washington is facing to the right in the oval on the monument. McCauley does not list this particular view. Neither does he list this variation of the subject shown on the reverse. The one he lists and illustrates has the title *An Emblem of America* at the top, and the medallions on the panel are captioned. McCauley's work has been referred to as "the most complete and accurate work on any single historical American subject of interest to collectors of American antiques." No corrections have been made to his work in the year and a half since its publication, and the two views shown on this jug are the first new views to be added. Its rarity cannot be disputed.

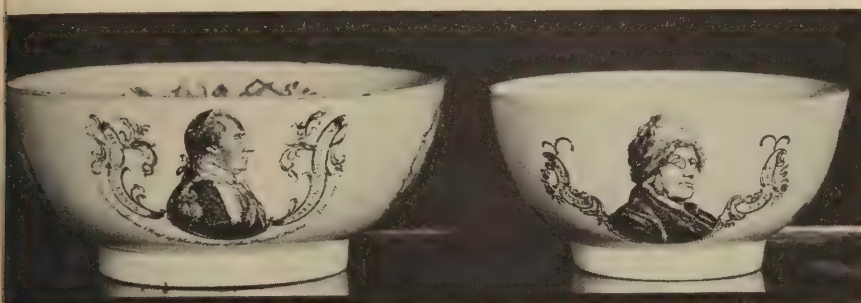
[See illustration]

306. PROSCRIBED PATRIOTS

McC. 192. Pitcher with rare subject showing Washington's Tomb and medallions of Samuel Adams and John Hancock. Color decorations applied to this view; the vessel with Stars and Stripes on the reverse, and eagle and stars under the spout; a brown band around the rim. Practically proof.

Height 10 $\frac{3}{4}$ inches

[See illustration]



[NUMBER 307]

[NUMBER 308]

307. GENERAL WASHINGTON AND BENJN. FRANKLIN

McC. 48, 15. Bowl with fine transfers of Washington and Franklin in black on a light cream ground. Inside, a U. S. Frigate. Repairs.

Diameter 8½ inches

Note: This bowl is pictured at the head of the preface in R. T. Haines Halsey, *Pictures of Early New York on Dark Blue Staffordshire Pottery*, 1899.

[See illustration]

308. GENERAL WASHINGTON AND BENJN. FRANKLIN

McC. 48, 15, 65. Bowl with Washington and Franklin in clear black transfers on a light cream ground. Inside a tomb inscribed *Washington in Glory, America in Tears*. Several slight cracks.

Diameter 7 inches

[See illustration]

309. MASONIC EMBLEMS

Pitcher printed in black, henna and green, on a deep cream ground. With Masonic emblems and architectural trophies and verse. Fine transfer. Discolored.

Height 10¼ inches

310. WASHINGTON AND LAFAYETTE

Bone white pitcher printed in black. On one side a medallion of Washington, on the other, Lafayette. With patriotic inscriptions. Marked *Rd. Hall & Son*. Crack in base. Dated 1824, but made later than the date indicates.

Height 6 inches

311. DIANE

✓ Pitcher with two medallions, in one, the seated figure of the Huntress; in the other two lovers embracing in a wood. Inscribed on front *I.E.L.G., Castine* in black on a cream ground. Fine condition. Height 11 inches

EARLY STAFFORDSHIRE FIGURES OF FRANKLIN,
LAFAYETTE AND WASHINGTON

45- 312. BUST OF GEORGE WASHINGTON

Well-modeled and highly glazed; with powdered hair, blue coat, canary waist coat and black cravat; on mottled base. Height 7¾ inches

Exhibited at the Metropolitan Museum of Art, New York

45- 313. BUST OF GEORGE WASHINGTON

Matching the preceding, but with darker blue coat and cravat slightly worn. Height 7¾ inches

45- 314. BUST OF GEORGE WASHINGTON

Matching the preceding, with not so high a glaze. Height 7¾ inches

315. STATUETTE OF BENJAMIN FRANKLIN

Standing figure of the statesman, well-modeled; in white with gold touches. The hair reddish brown. Caption *Washington* faintly visible. Height 15 inches

95- 316. STATUETTE OF BENJAMIN FRANKLIN

Well-modeled standing figure, with flowing light hair, pale green coat, rose-colored breeches and black cravat, hat and shoes. The base mismarked *Washington* in gold letters. Height 15¾ inches

Exhibited at the Metropolitan Museum of Art, New York

85- 317. RALPH WOOD BUST OF GEORGE WASHINGTON

Finely modeled bust of the First President, with slightly powdered wig, pinkish-brown coat, canary yellow waistcoat and white jabot. Impressed *Washington* on the back and *R. Wood, Burslem* on the inside of the base. Face chipped. Very rare. Height 10 inches

140- 318. STATUETTE OF BENJAMIN FRANKLIN

In mottled pale blue coat, hat in one hand, scroll in other; the base mismarked, *Gl. Washington*. Height 16 inches

[See illustration]



[319]

[320]

[318]

319. STATUETTE OF BENJAMIN FRANKLIN

Standing figure in white, with gold outlines, with hat and scroll. The round base mismarked *Washington* in gold.

Height 16 inches

[See illustration]

320. STATUETTE OF GEORGE WASHINGTON

Well-modeled, standing figure of the First President wearing powdered hair, black coat, white waistcoat and jabot, with scroll in hand. Rare.

Height 15 inches

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

321. BUST OF GEORGE WASHINGTON

Wearing a powdered wig, dark red coat, yellow waistcoat and black cravat; on mottled base. Bottom of base broken.

Height 7¾ inches

322. STATUETTE OF BENJAMIN FRANKLIN

95- Well-modeled standing figure, in cream with touches of orange, green and black. Mismarked on the base *Washington* in gold letters. Hat is loose from side. Rare. Height 15½ inches

323. STATUETTE OF BENJAMIN FRANKLIN

415- In white and gold, with red-brown hair. Standing figure, with hat and scroll Height 15 inches

324. STATUETTE OF BENJAMIN FRANKLIN

150- Standing figure of Franklin, scroll in hand, with flowing hair and blue coat, highly glazed. Base inscribed *Franklin*. Height 13¾ inches

325. BUST OF THE MARQUIS DE LAFAYETTE

65- Bust with powdered wig, mottled coat in dark pinkish-brown, white waistcoat and cravat. On pink and grey marbled base. Height 8¾ inches

326. BUST OF THE MARQUIS DE LAFAYETTE

40- Well-glazed and finely modeled bust with powdered wig, mottled pink coat, and white waistcoat and jabot. On marbled base. Nose chipped. Height 9 inches

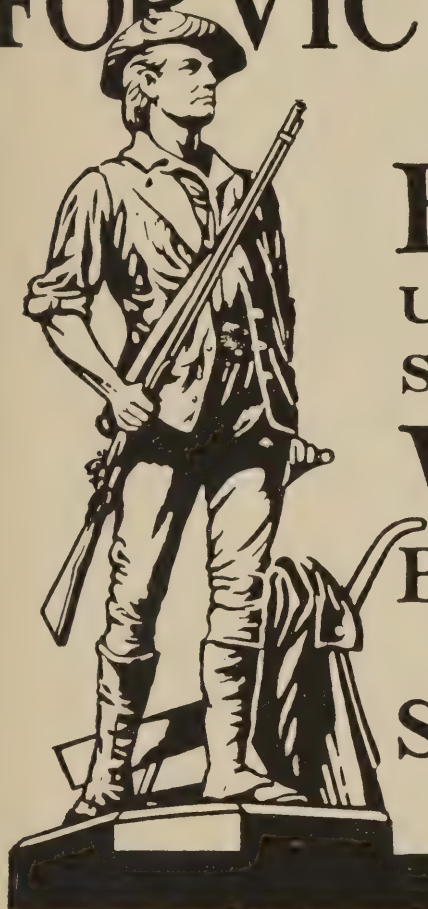
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